

PCAV DRESSAGE TEST

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Grade 2 Test HT2

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle

Amended 06/03/13.

No.	Rider:		Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A C	Enter in working trot. Track right	Straightness on centre line, quality of trot & turn at C	10				
2	MBFA	Working trot	Quality of trot	10				
3	AC CH	Serpentine 4 loops, width of the arena working trot. Working trot	Quality of trot, bend & execution of the figure	10		2		
4	HXF	On the diagonal show some lengthened strides rising	Lengthening of frame & stride, regularity of trot, balance & straightness, transitions	10				
5	A KXM MC	Medium walk. On the diagonal free walk allowing the horse to lower & stretch out neck, while maintaining contact Medium walk	Quality of walks & straightness on the diagonal. Submission to shortening the reins while maintaining rhythm, tempo & activity of walk, transitions	10		2		
6	C C	Working canter left (2-3 strides of trot permitted) Circle left 15m diameter working canter	Quality of canter, smoothness & calmness of transition, roundness & size of circle	10				
7	HV Between V&K	Lengthen the stride Working canter	Lengthening of frame & stride, regularity of the canter, straightness & transitions	10		2		
8	K SHC	Half-circle left 10 to 12m diameter, returning to the track at S Working trot	Quality of canter, quality of bend & balance of half-circle, transition, quality of trot	10				
9	C CM	Working canter right & circle right 15m diameter Working canter	Quality of canter, roundness & size of circle, bend	10				
10	MP Between P&F	Lengthen the stride Working canter	Lengthening of frame & stride, regularity of the canter, straightness & transitions	10		2		
11	F RMCE	Half-circle right 10 to 12m diameter, returning to track at R Working trot	Quality of canter, quality of bend & balance of half-circle, transition. Quality of trot	10				
12	E X G	Turn left Turn left Halt. Immobility. Salute.	Quality of trot & turns at E & X, straightness on centre line, quality of transitions & halt	10				
		Leave arena, in walk on a long rein, at A						

Collective Marks

Paces (freedom and regularity).	10			2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).	10			2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).	10			2		
Rider's position and seat; correctness and effect of the aids.	10			2		
Total Good Marks				240		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		
Percentage	Penalty Points (deduct final mark from 240)			Final Mark		
						Judge's Name: (Print):
						Judges signature: