

PCAV DRESSAGE TEST

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Grade 2 Test F

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Amended 06/03/13

No.		Rider:	Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A X	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot.	Straightness on centre line Quality of trot, halt, transitions	10				
2	C HXF FA	Track left. On the diagonal show some lengthened strides. Working trot.	Quality of turn at C. Lengthening of frame & stride, regularity of trot, balance & straightness. Transitions	10				
3	A LM M	Down centre line. Leg yield right. Working trot.	Quality of turn at A, balance, position & flow	10		2		
4	CHKA	Working trot.	Quality of trot	10				
5	A LH H	Down centre line. Leg yield left. Working trot.	Quality of turn at A, balance, position & flow	10		2		
6	MBF FA	On the long side show some lengthened strides, rising or sitting Working trot.	Lengthening of frame & stride, regularity of trot, balance & transitions	10				
7	AK KXM MC	Medium walk. On the diagonal free walk, allowing horse to lower and stretch out neck while maintaining contact. Medium walk.	Transition, quality of walks & straightness diagonal, submission to shortening reins while maintaining rhythm, tempo & activity of walk	10		2		
8	C HK KA	Working canter left. Describe one loop 5m in from the track without a change of leg. Working canter.	Quality of canter, calmness & smoothness of transition, balance & execution of figure	10		2		
9	A DL	Down centre line. Between D and L working trot.	Quality of turn at A, straightness on centre line. Balance & quality of trot	10				
10	IG	Between I and G working canter right.	Straightness on centre line, smoothness & calmness of transition, balance & quality of canter	10				
11	C MF	Track right. Describe one loop 5m in from the track without a change of leg.	Quality of canter, quality of turn at C, balance & execution of figure	10		2		
12	A L G	Turn down centre line. Working trot Halt. Immobility. Salute.	Quality of trot, quality of turn at A, straightness on centre line, quality of transition & halt	10				
		Leave arena, in walk on a long rein, at A						

Collective Marks

Paces (freedom and regularity).	10			2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).	10			2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).	10			2		
Rider's position and seat; correctness and effect of the aids.	10			2		
Total Good Marks				250		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		
Percentage		Penalty Points (deduct final mark from 250)		Final Mark		
						Judge's Name: (Print):
						Judge's signature: