

PCAV DRESSAGE TEST

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Grade 2 Test D

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot work must be executed sitting unless the term “rising” is used. To be ridden in an ordinary snaffle.

Amended 19/03/13

No.	Rider:		Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A X C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Track right	Straightness on centre line Quality of trot, halt & transitions Quality of turn at C	10				
2	MF F	Working trot rising Working trot	Quality of trot	10				
3	A	Serpentine 4 loops width of arena, working trot	Quality of trot, bend & execution of figure	10		2		
4	C HXF F	Working trot rising On the diagonal show some lengthened strides rising Working trot	Lengthening of the frame & stride, regularity of trot, balance & straightness. Transitions	10				
5	A	Halt. Immobility 4 seconds Proceed in medium walk	Quality & immobility of halt. Transition from trot to halt & halt to walk, quality of medium walk.	10				
6	KXH H	Free walk allowing horse to lower & stretch out neck while maintaining contact Medium walk	Quality of walks & straightness. Submission to shortening reins while maintaining rhythm, tempo & activity of walk	10		2		
7	C C	Shortly before C working canter right Circle right 15m diameter	Calmness & smoothness of transition, quality of canter, roundness & size of circle, bend	10				
8	MP	Show some lengthened strides	Lengthening of frame & stride, regularity of canter, balance & straightness	10		2		
9	PF	Between P & F develop working canter	Balance & definition of transition, quality of canter	10				
10	KXM X	Change rein. Change of lead through the trot	Quality of canter & trot, balance & smoothness of transitions, straightness	10				
11	C	Circle left 15m diameter working canter	Quality of canter roundness & size of circle, bend	10				
12	HV	Show some lengthened strides	Lengthening of frame & stride, quality of canter, balance & straightness	10		2		
13	VK	Between V & K develop working canter	Balance & definition of transition, quality of canter	10				
14	FXH X	Change rein Change of lead through trot	Quality of canter & trot, balance & smoothness of transitions, straightness	10				
15	HCM MXK	Working trot On the diagonal show some lengthened strides rising	Lengthening of frame & stride, regularity of trot, balance & straightness, transitions	10				
16	K A G	Working trot Turn down centre line Halt. Immobility. Salute	Quality of trot, quality of turn at A, straightness on centre line, quality of transition & halt	10				
Leave arena, in walk on a long rein, at A								

Collective Marks

Paces (freedom and regularity).				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2		
Rider's position and seat; correctness and effect of the aids.				10		2		
Total Good Marks				280				
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors				Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 280)		Final Mark				Judge's signature: