

# PCAV DRESSAGE TEST

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## Grade 1 Test HT2

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Amended 06/03/13

No.	Rider:		Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coef	Total	Remarks
1	A C	Enter in working trot. Track left	Straightness on centre line, quality of turn at C	10				
2	CHS S	Working trot Circle left 10m diameter	Quality of trot, bend & balance, roundness & size of circle	10				
3	SF FAK	On the diagonal show some lengthened strides rising Working trot	Lengthening of frame & stride, regularity of the trot, uphill balance & straightness, transitions	10		2		
4	V	Circle right 10m diameter	Quality of trot, bend & balance, roundness & size of circle	10				
5	VM MC	On the diagonal show some lengthened strides rising Working trot	Lengthening of frame & stride, regularity of the trot, uphill balance & straightness, transitions	10		2		
6	C CHS	Halt. Rein back 4 steps Proceed in medium walk Medium walk	Quality & immobility of halt, willingness of rein back Transitions	10				
7	SF FA	On the diagonal free walk allowing the horse to lower & stretch out the neck, while maintaining contact Medium walk	Quality of walks & straightness Submission to shortening reins while maintaining rhythm, tempo & activity of walk transitions	10		2		
8	A	Working canter right and Circle right 10m diameter	Quality of canter, smoothness & calmness of transition, roundness & size of circle	10				
9	KS S	Lengthen the stride Working canter	Lengthening of frame & stride, regularity of the canter, uphill balance, straightness & transitions	10				
10	HG	Half-circle right 10m diameter returning to the track at V	Quality of canter, quality of bend & balance of half-circle	10				
11	VK KA	Counter canter Working trot	Quality of the counter canter, transition	10				
12	A	Working canter left & Circle left 10m diameter	Quality of canter, smoothness & calmness of the transition, roundness & size of circle	10				
13	FR R	Lengthen the stride Working canter	Lengthening of frame & stride, regularity of canter, uphill balance, straightness & transitions	10				
14	MG	Half-circle left 10m diameter returning to the track at P	Quality of canter, quality of bend & balance of half-circle	10				
15	PF F	Counter canter Working trot	Quality of counter canter. Transition	10				
16	A X	Turn down centre line Halt. Immobility. Salute	Quality of trot & turn at A, straightness on centre line, quality of transitions & halt.	10				
Leave arena, in walk on a long rein, at A								

### Collective Marks

Paces (freedom and regularity).	10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).	10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).	10		2		
Rider's position and seat; correctness and effect of the aids.	10		2		
<b>Total Good Marks</b>	270				
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> = -2	2 <sup>nd</sup> = -4 (= -6)	3 <sup>rd</sup> = Elimination	<b>Minus Total Errors</b>	<b>Judge's Name: (Print):</b>
<b>Percentage</b>		<b>Penalty Points (deduct final mark from 270)</b>		<b>Final Mark</b>	<b>Judge's signature:</b>