

PCAV DRESSAGE TEST

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Grade 1 Test HT1

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot work must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle

Amended 06/03/13.

No.	Rider:		Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A C	Enter in working trot. Track left.	Straightness on centre line, quality of trot & turn at C	10				
2	HXF FA	Change rein. Show some lengthened strides rising. Working trot	Lengthening of frame & stride, regularity of trot, uphill balance & straightness. Transitions.	10				
3	AC CM	Serpentine 3 equal loops width of the arena Working trot	Quality of trot, bend & execution of figure	10		2		
4	MXK KA	Change rein, show some lengthened strides rising Working trot	Lengthening of frame & stride, regularity of trot, uphill balance & straightness, transitions	10				
5	AP P	Medium walk Working canter left	Quality of medium walk, calmness & smoothness of depart, quality of canter	10				
6	B BCH	Circle left 10m diameter Working canter	Quality of canter, bend & balance, roundness & size of circle	10				
7	HP PF	On the diagonal, working canter Working trot	Quality of canter & trot, balance & smoothness of transition at P. Straightness	10				
8	V E ECM	Working canter right Circle right 10m diameter Working canter	Quality of canter, smoothness & calmness of transition bend, roundness & size of circle	10				
9	MV VK	On the diagonal working canter Working trot	Quality of canter & trot, balance & smoothness of trans. At V, straightness	10				
10	A FXM MC	Medium walk Free walk allowing the horse to lower & stretch out the neck, while maintaining contact Medium walk	Quality of free & medium walks, the lengthening of frame & stride, submission to shortening reins while maintaining rhythm, tempos & activity of walk, transition	10		2		
11	C HK K	Working canter left Medium canter Working canter	Lengthening of frame & stride, regularity of canter, uphill balance & straightness, transitions	10				
12	A L G	Turn down centre line. Working trot Halt. Immobility. Salute.	Quality of canter & turn at A, balance & smoothness of transition at L, straightness on centre line, quality of transition & halt	10				
Leave arena, in walk on a long rein, at A								

Collective Marks

Paces (freedom and regularity).	10			2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).	10			2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).	10			2		
Rider's position and seat; correctness and effect of the aids.	10			2		
Total Good Marks				220		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		
Percentage	Penalty Points (deduct final mark from 220)			Final Mark		
						Judge's Name: (Print):
						Judge's signature: