

PCAV DRESSAGE TEST

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Grade 1 Test F

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Amended 19/03/13

No.		Rider:	Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A X	Enter in collected trot. Halt. Immobility. Salute. Proceed in collected trot.	Straightness on centre line, quality of trot, halt & transitions	10				
2	C MXK K	Track right. Medium trot. Collected trot	Quality of turn at C, the lengthening of the frame & stride, regularity of trot, uphill balance & straightness	10				
3		Transitions at M and K.	Balance & definition of transitions	10				
4	A L	Down centre line. Circle left 10 m	Straightness on centre line, quality of trot, bend & balance, roundness & size of circle	10				
5	I C	Circle right 10 m Track left.	Straightness on centre line, quality of trot, bend & balance, roundness & size of circle	10				
6	HE EF	Shoulder in left. Change rein collected trot.	Quality of trot, the angle & bend, balance & collection, straightness on the diagonal	10		2		
7	KE EM	Shoulder in right. Change rein collected trot.	Quality of trot, the angle & bend, balance & collection, straightness on the diagonal	10		2		
8	C	Halt. Rein back 4 steps. Proceed in collected trot.	Quality & immobility of halt, straightness & willingness of rein back, quality of trot & transitions	10				
9	HXF F AK	Medium trot. Collected trot. Medium walk.	Lengthening of frame & stride, regularity of trot, uphill balance & straightness, quality of walk & transitions	10				
10		Transitions at H, F & A.	Balance & definition of transitions	10				
11	KVRM MC	Change rein in a free walk, allowing the horse to lower and stretch out the neck while maintaining contact Medium walk.	Quality of free & medium walks, straightness & transitions	10		2		
12	Before C C CH	Shorten the stride in walk Collected canter left lead Collected canter.	Regularity of walk in shortening of stride, calmness & smoothness of depart, quality of canter	10				
13	S SP	Circle left 10 m Change rein collected canter.	Quality of canter, bend & balance, roundness & size of circle, straightness	10				
14	P PAK	Just before P simple change of leg. Collected canter.	Quality of canter, calmness, balance & straightness of transitions	10		2		
15	KH HC	Medium canter. Working canter.	Lengthening of frame & stride, regularity of canter, uphill balance, straightness	10				
16		Transitions at K and H.	Balance & definition of transitions	10				
17	C R RV	Collected canter right. Circle right 10 m. Change rein collected canter	Quality of canter, bend & balance, roundness & size of circle, straightness	10				
18	V VAF	Just before V simple change of leg. Collected canter	Quality of canter & walk, calmness, balance & straightness of transitions	10		2		
19	FR R	Medium canter. Collected canter.	Lengthening of frame & stride, regularity of canter, uphill balance, straightness	10				
20		Transitions at F and R	Balance & definition of transitions	10				
21	C E X G	Collected trot. Turn left. Turn left. Halt. Salute.	Balance & smoothness of transition at C, quality of trot & turns at E & X, Straightness on centre line, quality of transition & halt	10				
		Leave arena, in walk on a long rein, at A						

Test	Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
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Collective Marks

Paces (freedom and regularity).				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2		
Rider's position and seat; correctness and effect of the aids.				10		2		
Total Good Marks				340				
Course Errors (Cumulative)	1st = -2	2nd = -4 (= -6)	3rd = Elimination	Minus Total Errors				Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 340)		Final Mark				Judge's signature: