

PCAV DRESSAGE TEST

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Grade 1 Test E

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Amended 04/12/13

No.	Rider:	Horse:	Event:					
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A X C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Track left.	Straightness on centre line, quality of trot, halt & transition Quality of turn at C	10				
2	HXF FAK	Change rein medium trot. Collected trot.	Lengthening of frame & stride, regularity of trot, uphill balance, straightness & transitions	10				
3	KE	Shoulder in right.	Quality of trot, the angle and bend, balance & collection.	10		2		
4	E ECM	Circle right 10m diameter. Collected trot.	Quality of trot, bend & balance, roundness & size of circle	10				
5	MXK KAF	Change rein medium trot. Collected trot.	Lengthening of frame & stride, regularity of trot, uphill balance, straightness & transitions.	10				
6	FB	Shoulder in left.	Quality of trot, the angle & bend, balance & collection	10		2		
7	B BC	Circle left 10m diameter. Collected trot.	Quality of trot, bend & balance, roundness & size of circle	10				
8	C	Halt. Rein back 4 steps. Proceed in medium walk.	Quality & immobility of halt, straightness & willingness of rein back transitions	10				
9	HXK KA	Free walk, allowing the horse to lower and stretch out the neck while maintaining contact. Medium walk.	Quality of free & medium walks, straightness & transitions	10		2		
10	Before A A AF	Shorten the stride in walk. Collected canter left lead Circle left 10m. Collected canter.	Regularity of walk in shortening stride, calmness & smoothness of depart, quality of canter	10				
11	FR R	Medium canter. Collected canter	Lengthening of frame & stride, regularity of canter, uphill balance & straightness	10				
12 Transitions at F & R			Balance & definition of transitions	10				
13	M F	Half-circle left 10m to G, returning to the track at P. Collected trot.	Quality of canter & trot, quality of bend & balance of half circle	10				
14	A A AK	Collected canter right lead Circle right 10m diameter Collected canter	Quality of canter, bend & balance, roundness & size of circle	10				
15	KS S	Medium canter. Collected canter	Lengthening of frame & stride, regularity of canter, uphill balance & straightness	10		2		
16 Transitions at K & S			Balance & definition of transitions	10				
17	H K	Half-circle right 10m to G, returning to the track at V. Collected trot.	Quality of canter & trot, quality of bend & balance of half circle	10				
18	A X	Turn down centre line. Halt. Salute.	Quality of trot & turn at A, straightness on centre line. Quality of transition & halt.	10				
Leave arena, in walk on a long rein, at A								

Collective Marks

Paces (freedom and regularity).				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2		
Rider's position and seat; correctness and effect of the aids.				10		2		
Total Good Marks				300				
Course Errors (Cumulative)	1st = -2	2nd = -4 (= -6)	3rd = Elimination	Minus Total Errors				Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 300)		Final Mark				Judge's signature: