

PCAV DRESSAGE TEST

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Grade 1 Test D

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Amended 06/03/13

No.	Rider:		Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A X C	Enter in collected trot. Halt. Immobility. Salute. Proceed in collected trot. Track right.	Straightness on centre line, quality of trot, halt & transition	10				
2	MXK KAB	Medium trot rising. Collected trot.	Lengthening of frame & stride, regularity of trot, uphill balance, transitions	10				
3	B	Circle left 10m diameter in collected trot.	Quality of trot, bend & balance, roundness & size of circle	10				
4	BM MCH	Shoulder-in left. Collected trot.	Quality of trot, the angle & bend, balance & collection	10		2		
5	HXF FAE	Medium trot. Collected trot.	Lengthening of frame & stride, regularity of trot, uphill balance, transitions.	10				
6	E	Circle right 10m diameter in collected trot.	Quality of trot, bend & balance, roundness & size of circle	10				
7	EH HC	Shoulder in -right. Collected trot.	Quality of trot, the angle & bend, balance & collection.	10		2		
8	C	Halt. Rein back 4 steps. Proceed in medium walk.	Quality & immobility of halt. Willingness & straightness of rein back. Transitions	10				
9	MXK KA	Change rein in free walk, allowing the horse to lower and stretch out the neck while maintaining contact. Medium walk.	Quality of free & medium walks, straightness submission to shortening the reins while maintaining rhythm, tempo & activity of walk, Transitions	10		2		
10	A	Working canter circle left 10m diameter.	Quality of canter, bend & balance, roundness & size of circle	10				
11	FM MCH	Describe one loop 5m in from track without change of leg. Working canter.	Quality of canter, balance & execution of figure	10		2		
12	HK KA	Medium canter. Working canter.	Lengthening of the frame & stride, regularity of canter, uphill balance & straightness	10				
13	FXH X	Change rein. Simple change of leg.	Quality of canter & walk, calmness, balance & straightness of transitions	10				
14	C	Circle right 10m diameter.	Quality of canter, bend & balance, roundness & size of circle	10				
15	MF FAK	Describe one loop 5m in from track without change of leg. Working canter.	Quality of canter, balance & execution of figure	10				
16	KH H	Medium canter. Working canter.	Lengthening of frame & stride, regularity of canter, uphill balance & straightness	10				
17	CB BX X G	Collected trot. Half-circle right 10m diameter. Down centre line Halt. Immobility. Salute.	Quality of trot, quality & bend of half-circle, straightness on centre line, quality of transitions & halt	10				
Leave arena, in walk on a long rein, at A								

Collective Marks

Paces (freedom and regularity).	10		2			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).	10		2			
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).	10		2			
Rider's position and seat; correctness and effect of the aids.	10		2			
Total Good Marks				290		
Course Errors (Cumulative)	1st = -2	2nd = -4 (= -6)	3rd = Elimination	Minus Total Errors		
Percentage		Penalty Points (deduct final mark from 290)		Final Mark		
						Judge's Name: (Print):
						Judge's signature: