

# PCAV DRESSAGE TEST

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## Grade 1 Test C

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle

Amended 06/03/13.

No.		Rider:	Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A X C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot rising. Track right.	Straightness on centre line, quality of trot, halt & transitions Quality of turn at C	10				
2	MF FA	Medium trot rising. Collected trot sitting.	The lengthening of the frame & stride, regularity of trot, uphill balance, transitions	10				
3	A L	Turn down centre line in collected trot. Circle right 10m diameter. Proceed down centre line.	Quality of trot & turn at A, straightness on centreline, bend & balance, roundness & size of circle	10				
4	I C	Circle left 10m diameter. Proceed down centre line. Track left.	Quality of trot, bend & balance, roundness & size of circle, straightness on centre line, quality of turn at C	10				
5	HXF F	Change rein medium trot. Collected trot.	Lengthening of frame & stride, regularity of trot, uphill balance, straightness & transitions	10				
6	A AK	Working canter circle right 20m diameter. On or near the centre line give the reins for 3-4 strides. Working canter.	Quality of canter & release, ability to maintain bend & uphill balance during the release	10		2		
7	KS S	Medium canter. Working canter (especially the transition back to working canter).	Lengthening of frame & stride, regularity of canter, uphill balance & straightness	10				
8	H MXK KA	Collected trot. Change rein medium trot. Collected trot.	Lengthening of frame & stride, regularity of trot, uphill balance, straightness & transitions	10				
9	A AF	Working canter circle left 20m diameter. On or near the centre line give the reins for 3-4 strides. Working canter.	Quality of canter & release, ability of maintain bend & uphill balance during the release	10		2		
10	FR R	Medium canter. Working canter (especially the transition back to working canter).	Lengthening of frame & stride, regularity of canter, uphill balance & straightness	10				
11	M C	Collected trot. Halt. Rein back 3-4 steps. Proceed in medium walk.	Quality of trot & halt. Immobility of halt, straightness & willingness of rein back, transitions, quality of walk	10				
12	HXF F	Change rein in free walk allowing the horse to lower and stretch out the neck while maintaining contact. Medium walk.	Quality of free & medium walks, straightness submission to shortening the reins while maintaining rhythm, tempo & activity of walk, transitions	10		2		
13	A D G	Turn down centre line. Collected trot. Halt. Immobility. Salute.	Quality of walk, trot & turn at A, straightness on centre line, quality of transition & halt.	10				
Leave arena, in walk on a long rein, at A								

### Collective Marks

Paces (freedom and regularity).	10			2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).	10			2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).	10			2		
Rider's position and seat; correctness and effect of the aids.	10			2		
<b>Total Good Marks</b>				240		
<b>Course Errors (Cumulative)</b>	1st = -2	2nd = -4 (=6)	3rd = Elimination	<b>Minus Total Errors</b>		
<b>Percentage</b>		<b>Penalty Points (deduct final mark from 240)</b>		<b>Final Mark</b>		
						<b>Judge's Name: (Print):</b>
						<b>Judge's signature:</b>