PCAV DRESSAGE TEST

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Grade 1 Test B

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle. Amended 06/03/13 No. Rider: Event: Horse: Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed Max Marks Soeff Test Directive Remarks 1 Enter in working trot. Straightness on centre line, quality of Х Halt. Immobility. Salute. trot halt & transitions, quality of turn 10 Proceed in working trot. С Track left. 2 HXF Change rein medium trot rising. Lengthening of frame & stride, regularity of trot, uphill balance & 10 Working trot. FΑ straightness, transitions Serpentine 4 equal loops width of Quality of trot, bend & execution of 3 AC 2 the arena. figure 4 CE Working trot. Quality of trot, quality & immobility Ε Turn left. of halt, transitions into & out of halt, 10 Χ Halt. Immobility 4 seconds. quality of turn at E Proceed in working trot. 5 В Track right. Quality of trot & turn at B 10 Working trot. ВА 6 ΑK Medium walk. Quality of free & medium walks, KXH Free walk allowing the horse to straightness, submission to lower and stretch out the neck while shortening the reins while 10 2 maintaining rhythm, tempo & maintaining contact. Medium walk. activity of walk, transitions HC Working trot. Quality of trot & canter, quality of 7 CR R Working canter right. bend & balance of half-circle, 10 RS Half-circle right 20m diameter. transitions SC Working canter. Lengthening of frame & stride, 8 MP Medium canter. 2 PF Working canter, (esp. the trans). regularity of the canter, uphill 10 balance, transitions Straightness, quality of canter & trot, 9 KXM Change the rein. 10 Χ Working trot. balance & smoothness of transition MCH Working trot. 10 Quality of trot & canter, quality of Working canter left. bend & balance of half-circle, Half-circle left 20 metres diameter 10 SR transitions RC Working canter. 11 HV Medium canter. Lengthening of the frame & stride, 2 VK Working canter, (especially the regularity of canter, uphill balance, 10 transition) Straightness, quality of canter & trot, 12 FXH Change the rein. 10 Working trot. balance & smoothness of transition 13 HC Working trot. Lengthening of frame & stride, MXK Change rein medium trot. regularity of the trot, uphill balance 10 & straightness, transitions 14 KA Working trot. Quality of trot & turn at A Turn down centre line. straightness on centre line; quality of 10 Halt. Immobility. Salute. transition & halt Х Leave arena, in walk on a long rein, at A

Collective Marks

Paces (freedom and regularity).					2	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2	
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).					2	
Rider's position and seat; correctness and effect of the aids.				10	2	
			Total Good Marks	260		
Course Errors (Cumulative)	1st = -2	2nd = -4 (=-6)	3rd = Elimination	Minus Total Errors		Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 260)		Final Mark		Judge's signature: