

PCAV DRESSAGE TEST

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Grade 1 Test A

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Amended 06/03/13

No.	Rider:		Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coef	Total	Remarks
1	A X C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Track right.	Straightness on centre line, quality of trot, halt & transition, quality of turn at C	10				
2	MXK KF	On the diagonal medium trot rising. Working trot.	Lengthening of frame & stride, regularity of trot, uphill balance & straightness, transitions	10				
3	B Before B B	Circle left 20m diameter, rising trot, allowing the horse to stretch forward and downward. Shorten the reins. Working trot sitting.	Quality of stretch over the back, forward & downward into a light contact while maintaining balance & quality of trot	10		2		
4	HXF FA	On the diagonal medium trot. Working trot.	Lengthening of frame & stride, regularity of trot, uphill balance & straightness, transitions	10				
5	AC	Serpentine 3 equal loops width of the arena.	Quality of trot, bend & execution of figure	10		2		
6	C MP PF	Working canter right. Medium canter. Working canter.	Lengthening of frame & stride, quality of canter, uphill balance, transitions.	10				
7	KXM	Change of lead through trot at X	Straightness on diagonal, the balance. Smoothness & accuracy of transitions, quality of trot & canter	10				
8	MCE K S	Working canter. Half-circle left 10m diameter to D, returning to the track at S. Working trot.	Quality of canter, quality of bend & balance of half-circle, transition, quality of trot.	10				
9	C MV VK	Medium walk. On the diagonal free walk allowing the horse to lower and stretch out the neck while maintaining contact. Medium walk.	Quality of walks & straightness. Submission to shortening the reins while maintaining rhythm, tempo & activity of walk, transitions.	10		2		
10	K A	Working trot. Working canter left.	Quality of trot & canter, transitions.	10				
11	FR R	Medium canter. Working canter.	Lengthening of frame & stride, quality of canter, uphill balance, transitions.	10				
12	HXF	Change of lead through trot at X	Straightness on the diagonal, balance, smoothness & accuracy of transitions, quality of trot & canter.	10				
13	FAE H V	Working canter. Half-circle right 10m diameter to G, returning to the track at V. Working trot.	Quality of canter, quality of bend & balance of half-circle, transition, quality of trot.	10				
14	A X	Turn down centre line Halt. Immobility. Salute.	Quality of trot & turn at A, straightness on centre line. Quality of transition & halt.	10				
Leave arena, in walk on a long rein, at A								

Collective Marks

Paces (freedom and regularity).				10		2	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2	
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2	
Rider's position and seat; correctness and effect of the aids.				10		2	
Total Good Marks				250			
Course Errors (Cumulative)	1st = -2	2nd = -4 (=6)	3rd = Elimination	Minus Total Errors			
Percentage		Penalty Points (deduct final mark from 250)		Final Mark			
							Judge's Name: (Print):
							Judge's signature: