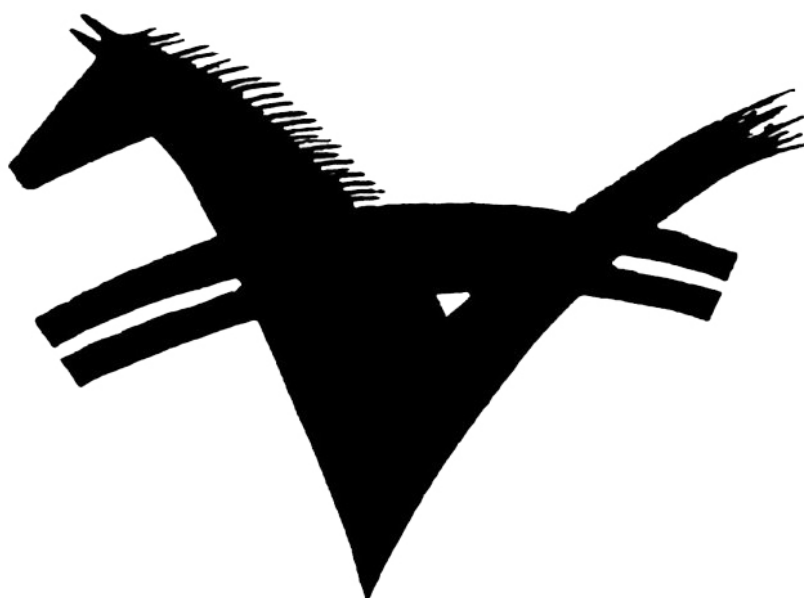


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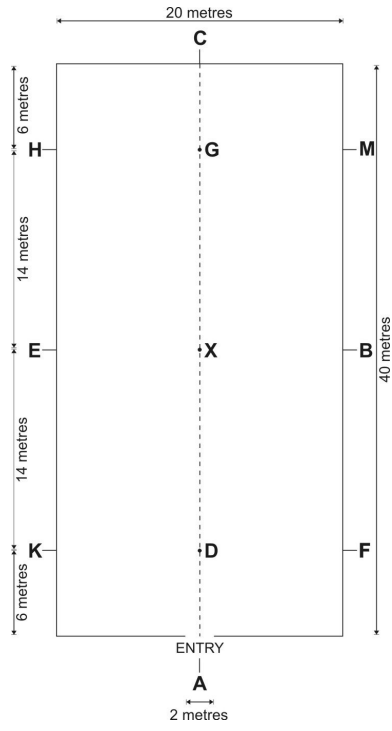
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PCAV Dressage Tests

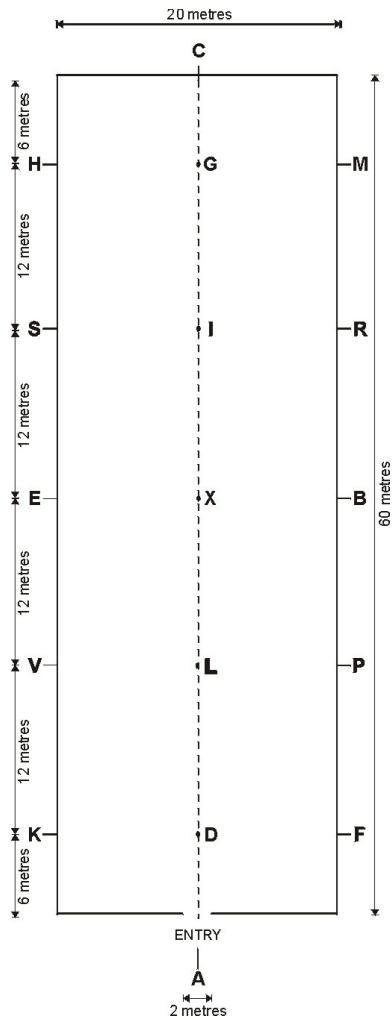
Effective January 2013

(Supersedes all previous editions—only tests in this edition are current)



(above)
40 m x 20 m arena

(below)
60 m x 20 m arena



PCAV DRESSAGE TEST

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Introduction

These tests have been produced by the Pony Club Association of Victoria Incorporated (PCAV).

All tests are to be conducted in accordance with the PCAV Dressage Rules.

This publication supersedes all previous texts.

Definitions

In this publication, the following definitions apply:

- PCAV means Pony Club Association of Victoria Inc.
- The singular includes the plural and vice versa; and words importing one gender include the other.
- Some reference material noted in this publication is available from the PCAV web site; such material is also available from the PCAV state office in a printed format. PCAV may charge a fee for printed information.

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1 Expected Standards

1.1 Grade 5

- 1.1.a Grade 5 is for the youngest groups, say 8–10 years. It can be for beginner riders under 15 years, who are riding their first test and not yet capable of grade 4.
- 1.1.b Grade 5 riders have very few riding skills. All they can do, or try to do, is make the pony go and keep it as nearly as possible on the required track. The better it goes forward for the rider the better it will follow the track and the straighter it will be. It is more important that the pony goes *where* the rider wishes rather than *how*. The judge should not be too concerned with details of position or correctness of the aids. The pony should be quiet and obedient. Incorrect diagonal or leading should not be penalised. Remarks should be simple and generous with their praise and every sheet should somewhere carry remarks that comment on the rider's ability or otherwise to fulfil the two basic requirements: "to keep the pony going at required speed and on the correct line."

1.2 Grade 4

- 1.2.a Grade 4 is for beginners 15 years and over and more experienced juniors.
- 1.2.b The judge now expects the rider to be more balanced in their position, with better control of their hands and better application of the aids. The horse should go willingly forward. The rider who tries to get their horse near the corner and on the track should be marked more leniently than the rider who lets the horse take the line it chooses. The fact that the rider has to use the outside rein causing the horse to look to the outside is a minor detail at this grade.
- 1.2.c At this grade, it is not always possible to achieve correct bend and flexion. The horse that goes quietly but lacks impulsion should mark better than one that is pulling and over bent. Riders should be rewarded for trying to do transitions on the markers.
- 1.2.d **Increase the trot.** Riders should show a difference in energy and activity. Judges should show some leniency at grade 4 and early grade 3, as at these levels horses do not have to be on the bit, so will not be able to maintain rhythm and lengthening and will tend to run and quicken the stride. When asked to increase the trot the rider should be able to ride a reasonably straight diagonal, with the horse going forward more energetically, so that there is a difference from the working trot. If the horse does not lengthen the stride this should not be penalised at this grade.
- 1.2.e As the rider progresses through the grades improvement should be made so by grades 1 and 2 the horse is expected to maintain rhythm and lengthen the stride.
- 1.2.f **Free walk.** The horse should stretch out the neck and walk with long, relaxed, marching strides but would not be expected to maintain contact.

1.3 Grade 3

- 1.3.a Grade 3 is for more experienced juniors and less experienced senior riders. Experienced senior riders may ride young horses in this stage.
- 1.3.b The rider should be starting to show an ability to influence the horse's way of going. This is possible due to a more balanced position, steadier hands and better understanding of application of the aids. The horse is not expected to be supple enough to go far into the corners as it may take uneven steps and bend its neck excessively and the smooth bend through the whole body is lost. The horse must not be ridden on too short a rein, which would result in short restricted paces, pulling, over bending and stiffness. There must be an obvious effort to ride the horse forward to contact on the bit with some resulting effect on the horse's frame. This does not have to be consistently maintained. At this grade riders should be able to ride accurate figures and transitions on the markers.
- 1.3.c Consistent over bending throughout a movement should be penalised with a mark below 5, as insufficient, with corresponding loss in collective marks. However, momentary lapses behind the vertical should not outweigh correct work shown in other aspects. Any restriction of the horse's natural stride by the use of too short a rein is insufficient.
- 1.3.d Every sheet should report on the success, or otherwise, of the rider's efforts to round the horse up while keeping him going. This is basic to any further progress in the horse's education.

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1.4 Grade 2

- 1.4.a The rider should have a reasonably balanced position, be moderately steady in sitting trot, and demonstrate that they understand correct application of the aids. They should be able to ride forward to contact on the bit and be able to maintain a steady frame most of the time. There should be no drawing up of the legs when giving aids. More emphasis should be given to correct execution of transitions as well as accuracy. The horse should now show correct bend so corners and circles can be ridden without loss of rhythm and tempo. The rider should be improving in their ability to make the horse more active in his movements.
- 1.4.b When doing “moderately lengthened strides” the rider should try to show a clear transition into and out of the movement, strides should lengthen and show a difference without loss of rhythm. The horse should be straight, but some loss of balance should not be heavily penalised.
- 1.4.c Consistent over bending throughout a movement should be penalised with a mark below 5, as insufficient, with corresponding loss in collective marks. However, momentary lapses behind the vertical should not outweigh correct work shown in other aspects. Any restriction of the horse’s natural stride by the use of too short a rein is insufficient.
- 1.4.d **Stretch on a Long Rein.** In order to execute the criteria “stretch on a long rein” the rider must lengthen the reins and the horse stretches gradually forward and down, but always maintains a steady contact with the rider’s hands. During the taking up of the reins, the horse must accept the shortening of the reins without any kind of resistance in his poll. If the contact is correct the horse is supple, well balanced, relaxed and obedient.
- 1.4.e **Leg yielding.** Refer to rule 9.11 in *PCAV Dressage Rules*.
- 1.4.f **Co-efficient:** The number 2 in the co-efficient column on the dressage score sheet doubles the mark given for that particular movement, to stress its importance in the training of the horse. As well as the free walk, a co-efficient is applied to movements such as medium paces and transitions. This is to encourage riders to be more aware of the importance of these to the horse’s basic paces.

1.5 Grade 1

- 1.5.a The judge should look for a well balanced and effective position that enables the rider to apply correct aids and influence the horse to achieve correct unrestricted paces. The horse should show free forward movement while going up to a steady contact on the bit. The roundness in the frame should be maintained throughout the test. Sitting trot should be established enough to obtain active engagement of the hindquarters. Transitions should be smooth and accurate with circles and corners executed correctly. There should be a general impression of harmony and balance of horse and rider.
- 1.5.b Consistent over bending throughout a movement should be penalised with a mark below 5, as insufficient, with corresponding loss in collective marks. However, momentary lapses behind the vertical should not outweigh correct work shown in other aspects. Any restriction of the horse’s natural stride by the use of too short a rein is insufficient.
- 1.5.c **Give the Reins.** The rider **while sitting upright** with seat remaining in the saddle pushes the hands forward towards the bit **momentarily** releasing the contact. This is done in the rhythm of the canter and the horse remains in the same outline and balance. The horse **does not** stretch his neck forward but shows he is in self carriage.
- 1.5.d **Co-efficient:** The number 2 in the co-efficient column on the dressage score sheet doubles the mark given for that particular movement, to stress its importance in the training of the horse. As well as the free walk, a co-efficient is applied to movements such as medium paces and transitions. This is to encourage riders to be more aware of the importance of these to the horse’s basic paces.

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2 Dressage Tests

2.1 Grade 5

- 2.1.a Tests are 5A, 5B, 5C and 5D.
- 2.1.b All grade 5 tests must be executed in a 40 m x 20 m arena.

2.2 Grade 4

- 2.2.a Tests are 4A, 4B, 4C, 4D and 4E.
- 2.2.b All grade 4 tests must be executed in a 40 m x 20 m arena.

2.3 Grade 3

- 2.3.a Tests are 3A, 3B, 3C, 3D and 3E.
- 2.3.b Tests 3A, 3D and 3E may be executed in a 40 m x 20 m arena or a 60 m x 20 m arena.
If a competition uses test 3A, 3D and 3E in a 40 m x 20 m arena, this must be stated on the competition entry schedule/form.
- 2.3.c Tests 3B, 3C and 3E must be executed in a 60 m x 20 m arena.

2.4 Grade 2

- 2.4.a Tests are 2HT1, 2HT2, 2A, 2B, 2C, 2D, 2E and 2F.
- 2.4.b All grade 2 tests must be executed in a 60 m x 20 m arena.

2.5 Grade 1

- 2.5.a Tests are 1HT1, 1HT2, 1HT3, 1A, 1B, 1C, 1D, 1E, 1F and 1G.
- 2.5.b All grade 1 tests must be executed in a 60 m x 20 m arena.

2.6 Directives

The comments in the Directives Column give the rider an indication of the major component of each movement and what the judge will be looking for

2.7 Recommended Usage

- 2.7.a Tests are used in dressage competitions and the dressage phases of combined training and horse trials competitions.
- 2.7.b Tests in each grade increase in difficulty with the “A” tests being the least difficult. In grades 1 and 2, the “HT” tests are less difficult than the “A” test.
- 2.7.c Horse trials grading is determined by jumping ability. The relative influence of the competition is cross-country, dressage then showjumping. The more difficult dressage tests in each grade are for testing riders graded for dressage and should not be used for horse trials.
- 2.7.d The following test usage is recommended:

	Grade 5	Grade 4	Grade 3 (40 m arena)	Grade 3 (60 m arena)	Grade 2	Grade 1
Horse Trials and Combined Training competitions, and introductory levels of dressage	Tests: A, B, C and D	Tests: A, B and C	Test A	Tests: A, B and C	Tests: HT1, HT2, A, B and C	Tests: HT1, HT2, HT3, A, B and C
Dressage competitions	As above	As above plus tests D and E	As above plus test D	As above plus tests D and E	As above plus tests D, E & F EA 2A,2B,2C &2D	As above plus tests D, E, F & G EA 3A & 3B

2.8 Arenas

- 2.8.a Refer to rule 7 in *PCAV Dressage Rules* for plans of the arenas showing the position of the markers.

2.9 Source of Tests

- 2.9.a The following dressage tests are permitted in PCAV competitions.

PCAV DRESSAGE TEST

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Grade 5 Test A

Effective: 1/2/2013 | Arena size: 40 m x 20 m

To be ridden in an ordinary snaffle.

No.	Rider:	Horse:	Event:		
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed					
Test	Directive		Max Marks	Judge's Marks	Remarks
1	A C	Enter in rising trot. Track right.	Straightness on centre line	10	
2	M B BA	Rising trot Circle right 20 metres diameter rising trot. Rising trot.	Shape & size of circle	10	
3	A KXM	Walk. Change rein in walk. Walk on to C.	Transition Straightness on diagonal Relaxation & obedience	10	
4	C E	Rising trot. Circle left 20 metres diameter rising trot. Trot on to A.	Transition Shape & size of circle	10	
5	A X G	Turn down centre line. Walk. Halt. Salute.	Transition Steadiness of halt	10	
6	C	Turn right or left and leave arena in walk at A.	Relaxation	10	

Collective Marks

Obedience of the pony. (Accuracy and smoothness of the test.)			10		
Position and control of the rider.			10		
Total Good Marks			80		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors	
Percentage		Penalty Points (deduct final mark from 80)		Final Mark	Judge's Name: (Print):
					Judges signature:

PCAV DRESSAGE TEST

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Grade 5 Test B

Effective: 1/2/2013 | Arena size: 40 m x 20 m

To be ridden in an ordinary snaffle.

No.	Rider:		Horse:	Event:		
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
Test			Directive	Max Marks	Judge's Marks	Remarks
1	A X C	Enter in rising trot. Walk. Track left.	Straightness on centre line	10		
2	H E EK	Rising trot. Circle left 20 metres diameter in rising trot. Rising trot.	Transition Shape & size of circle	10		
3	Between K & F Between B & M	Canter left (incorrect lead not to be penalised). Rising trot.	Transitions Maintenance of canter Accuracy on track	10		
4	C HXF	Walk. Change rein across diagonal in walk.	Transition Straightness on diagonal Relaxation & obedience	10		
5	A E EH	Rising trot. Circle right 20 metres diameter in rising trot. Rising trot.	Transition Shape & size of circle	10		
6	Between H & M Between B & F	Canter right (incorrect lead not to be penalised). Rising trot.	Transition Maintenance of canter Accuracy on track	10		
7	A X G	Turn down centre line Walk Halt. Salute.	Transition Steadiness of halt	10		
8	C	Turn right or left & leave the arena in a walk at A	Relaxation	10		

Collective Marks

Obedience of the pony. (Accuracy and smoothness of the test.)				10		
Position and control of the rider.				10		
Total Good Marks				100		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 100)		Final Mark		Judges signature:

PCAV DRESSAGE TEST

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Grade 5 Test C

Effective: 1/2/2013 | Arena size: 40 m x 20 m

To be ridden in an ordinary snaffle.

No.	Rider:		Horse:	Event:		
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
Test			Directive	Max Marks	Judge's Marks	Remarks
1	A X	Enter in rising trot. Just before X walk Halt. Salute. Move off in walk.	Straightness on centre line Steadiness of halt	10		
2	C M B BA	Track right Rising trot. Circle right 20 metres diameter in rising trot. Rising trot.	Transition Shape & size of circle	10		
3	Between A & K Between H & C	Canter right (incorrect lead not to be penalised). Rising trot.	Transition Maintenance of canter Accuracy on track	10		
4	M B E	Walk. Turn right. Track left.	Transition Accuracy of turns	10		
5	K B BM	Rising trot. Circle left 20 metres diameter in rising trot. Rising trot.	Transition Shape & size of circle	10		
6	Between M & C Between E & K	Canter left (incorrect lead not to be penalised). Rising trot.	Transitions Maintenance of canter Accuracy on track	10		
7	A X G	Turn down centre line. Walk. Halt. Salute.	Transition Straightness of centre line Steadiness of halt	10		
8	C	Turn right or left and leave the arena in walk at A.	Relaxation	10		

Collective Marks

Obedience of the pony. (Accuracy and smoothness of the test.)				10		
Position and control of the rider.				10		
Total Good Marks				100		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 100)		Final Mark		

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Grade 5 Test D

Effective: 1/2/2013 | Arena size: 40 m x 20 m

To be ridden in an ordinary snaffle.

Revised 06/03/13

No.	Rider:		Horse:	Event:		
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
Test			Directive	Max Marks	Judge's Marks	Remarks
1	A X G	Enter in walk Halt. Salute Move off at walk Rising trot	Relaxation Straightness on centre line Steadiness of halt Transition	10		
2	C CHEK	Track left Rising trot	Accuracy on track	10		
3	Between K & F	Canter left (incorrect lead not to be penalised)	Transition	10		
4	B Between M & C	Circle left 20m diameter Rising trot	Shape & size of circle Accuracy on track. Transition	10		
5	HXF	Change rein across diagonal	Straightness on diagonal	10		
6	Between F & K	Canter right (incorrect lead not to be penalised)	Transition	10		
7	E Between H & C	Circle right 20m diameter Rising trot	Shape & size of circle. Accuracy on track. Transition	10		
8	CMBF	Rising trot	Accuracy on track	10		
9	F A X	Walk Turn down centre line Halt. Salute	Transition Straightness on centre line. Relaxation Steadiness of halt	10		
Leave arena, in walk on a long rein, at A						

Collective Marks

Obedience of the pony. (Accuracy and smoothness of the test.)				10		
Position and control of the rider.				10		
Total Good Marks				110		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 110)		Final Mark		

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Grade 4 Test A

Effective: 1/2/2013 | Arena size: 40 m x 20 m

To be ridden in an ordinary snaffle. Transitions into and out of halt may be made through walk

No.	Rider:	Horse:	Event:			
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
Test		Directive	Max Marks	Judge's Marks	Remarks	
1	A X G	Enter in working trot rising. Halt. Salute. Move off at a walk. Working trot rising.	Straightness on centre line. Steadiness of halt Transitions	10		
2	C E KA	Track left Circle left 20m diameter working trot rising. Working trot rising.	Shape & size of circle Calmness of trot	10		
3	Between A & F B	Canter left. Circle left 20m diameter in canter, then straight ahead.	Transition Shape & Size of Circle Calmness of Canter	10		
4	M HXF	Working trot rising. Change rein across diagonal, change diagonal at F.	Transition Straightness on diagonal Calmness of canter	10		
5	FAE E HC	Working trot rising. Circle right 20m diameter working trot rising. Working trot rising.	Shape & size of circle Calmness of trot	10		
6	Between C & M B	Canter right. Circle right 20m diameter, then straight ahead.	Transition Shape & size of circle Calmness of Canter	10		
7	F A X G	Working trot rising. Turn down centre line. Walk. Halt. Salute.	Transitions Straightness on centre line Steadiness of halt	10		
Leave arena, in walk on a long rein, at A						

Collective Marks

Obedience of the pony. (Accuracy and smoothness of the test.)				10		
Position and control of the rider.				10		
Total Good Marks				90		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 90)		Final Mark		Judges signature:

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Grade 4 Test B

Effective: 1/2/2013 | Arena size: 40 m x 20 m

To be ridden in an ordinary snaffle. Transitions into and out of halt may be made through walk

No.	Rider:	Horse:	Event:		
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed					
Test		Directive	Max Marks	Judge's Marks	Remarks
1	A X C	Enter in working trot rising. Halt. Salute. Proceed in working trot rising. Track right.	Straightness on centre line Steadiness of halt Transitions 10		
2	B BF	Circle right 20 metres diameter working trot rising. Working trot.	Shape & size of circle Calmness of trot 10		
3	Between A & K	Working canter right.	Transition 10		
4	E H	Circle right 20 metres diameter in canter Working trot rising.	Shape & size of circle Calmness of canter Transition 10		
5	C MXK K	Medium walk. On the diagonal, free walk allowing the horse to lower and stretch out the neck. Medium walk.	Transition Straightness on diagonal Relaxation Transition 10		
6	A	Halt. Immobility 4 seconds. Proceed in walk.	Steadiness of halt Calmness 10		
7	F B BM	Working trot rising. Circle left 20 metres diameter working trot rising. Working trot rising.	Transitions Shape & size of circle Calmness 10		
8	Between C & H	Working canter left.	Transition 10		
9	E K	Circle left 20 metres diameter in canter. Working trot.	Shape & size of circle Calmness of canter Transition 10		
10	A X	Turn down centre line. Halt. Salute.	Accuracy of turn Steadiness of halt Straightness of centre line 10		
Leave arena, in walk on a long rein, at A					

Collective Marks

Obedience of the pony. (Accuracy and smoothness of the test.)				10		
Position and control of the rider.				10		
Total Good Marks				120		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 120)		Final Mark		

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Grade 4 Test C

Effective: 1/2/2013 | Arena size: 40 m x 20 m

To be ridden in an ordinary snaffle. Transitions into and out of halt may be made through walk

No.	Rider:		Horse:	Event:		
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
Test			Directive	Max Marks	Judge's Marks	Remarks
1	A X C	Enter in working trot rising. Halt. Salute. Proceed in working trot rising. Track right.	Straightness on centre line Steadiness of halt Transitions	10		
2	MA	Working trot rising.	Accuracy on track Calmness of trot	10		
3	A X	Half-circle right 20m diameter to X rising trot. Half-circle left 20m diameter to C sitting trot.	Shape & size of half-circles Calmness of trot	10		
4	C HXF	Working trot rising. On the diagonal increase the trot rising.	Difference in energy & activity Straightness on diagonal	10		
5	F A	Working trot rising. Medium walk.	Transition	10		
6	KXM M	On the diagonal, free walk allowing the horse to lower and stretch out the neck. Medium walk.	Straightness on diagonal Relaxation	10		
7	C H E	Working trot sitting. Working canter left. Circle left 20m diameter.	Transitions Shape & size of circle Calmness of Canter	10		
8	K FXH	Working trot rising. Change rein working trot rising.	Transitions Straightness on diagonal Calmness of trot	10		
9	C M B	Working trot sitting. Working canter right. Circle right 20 metres diameter.	Transitions Shape & size of circle Calmness of canter	10		
10	F A X G	Working trot rising. Turn down centre line. Working trot sitting. Halt. Salute.	Transitions Accuracy of turn Straightness on centre line Steadiness of halt	10		
Leave arena, in walk on a long rein, at A						

Collective Marks

Obedience of the pony. (Accuracy and smoothness of the test.)				10		
Position and control of the rider.				10		
Total Good Marks				120		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 120)		Final Mark		Judges signature:

PCAV DRESSAGE TEST

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Grade 4 Test D

Effective: 1/2/2013 | Arena size: 40 m x 20 m

To be ridden in an ordinary snaffle. Transitions into and out of the halt may be done through the walk

No.	Rider:		Horse:	Event:		
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
Test			Directive	Max Marks	Judge's Marks	Remarks
1	A X C	Enter in working trot sitting. Halt. Salute. Proceed in working trot rising. Track right.	Straightness on centre line Steadiness of halt Transitions	10		
2	B X	Turn right. Circle right 20m diameter working trot rising.	Accuracy of turn Shape & size of circle Calmness of trot	10		
3	X XE E	On returning to X, circle left 20m diameter working trot rising. On returning to X proceed to E. Track left.	Shape & size of circle Calmness of trot Accuracy of turn	10		
4	EA A	Working trot rising. Working canter left.	Accuracy on track Calmness of transition	10		
5	B BC	Circle left 20m diameter. Working canter.	Shape & size of circle Calmness of canter Accuracy on track	10		
6	C HXF	Working trot. On the diagonal increase the trot rising.	Transition Straightness on diagonal Difference in energy & activity	10		
7	FA A	Working trot rising. Working canter right.	Transition	10		
8	E EH H	Circle right 20m diameter. Working canter. Working trot rising.	Shape & size of circle Calmness of canter Transition	10		
9	C MXK K	Walk. On the diagonal, free walk allowing the horse to lower and stretch out the neck. Walk.	Transition Straightness on diagonal Relaxation	10		
10	A D G	Turn down centre line. Working trot sitting. Halt. Salute.	Accuracy of turn Transition, straightness on centre line Steadiness of halt	10		
Leave arena, in walk on a long rein, at A						

Collective Marks

Obedience of the pony. (Accuracy and smoothness of the test.)				10		
Position and control of the rider.				10		
Total Good Marks				120		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (=6)	3 rd = Elimination	Minus Total Errors		Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 120)		Final Mark		Judges signature:

PCAV DRESSAGE TEST

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Grade 4 Test E

Effective: 1/2/2013 | Arena size: 40 m x 20 m

To be ridden in an ordinary snaffle. Transition into and out of halt can be done through the walk

No.	Rider:		Horse:	Event:		
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
Test			Directive	Max Marks	Judge's Marks	Remarks
1	A X	Enter in working trot sitting. Halt. Salute. Proceed in working trot rising.	Straightness on centre line Steadiness of halt Transitions	10		
2	C B	Track right. Circle right 20 m diameter working trot rising.	Accuracy of turn Shape & size of circle Calmness of trot	10		
3	B F	Working canter right and circle right 20m diameter then straight ahead Working trot rising.	Transitions Shape & size of circle Calmness of canter	10		
4	A KXM M	Walk. On the diagonal free walk, allowing the horse to lower and stretch out the neck. Walk.	Transition Straightness on diagonal Relaxation	10		
5	C HXF F	Working trot rising. On the diagonal, increase the trot rising. Working trot rising.	Transition Straightness on diagonal Difference in energy & activity	10		
6	FAK KXM M	Working trot rising. On the diagonal, increase the trot rising. Working trot rising.	Straightness on diagonal Difference in energy & activity	10		
7	MCE E	Working trot rising. Circle left 20 metres diameter working trot rising.	Accuracy on track Shape & size of circle Calmness of trot	10		
8	E K	Working canter left and circle right 20m diameter, then straight ahead. Working trot rising	Transition Shape & size of circle Calmness of trot	10		
9	A X	Turn down centre line. Halt. Salute.	Accuracy of turn Straightness on centre line Transition Steadiness of halt	10		
Leave arena, in walk on a long rein, at A						

Collective Marks

Obedience of the pony. (Accuracy and smoothness of the test.)				10		
Position and control of the rider.				10		
Total Good Marks				110		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 110)		Final Mark		Judges signature:

PCAV DRESSAGE TEST

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Grade 3 Test A

Effective: 1/2/2013 | Arena size: 40 m x 20 m or 60 m x 20 m

To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk

Revised 06/03/13

No.	Rider:		Horse:	Event:		
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
Test			Directive	Max Marks	Judge's Marks	Remarks
1	A X	Enter working trot sitting. Halt. Immobility. Salute. Proceed working trot sitting	Straightness on centre line Steadiness of halt Transitions	10		
2	C MA	Track right. Working trot rising.	Turn at C Quality of trot	10		
3	A E B	Working trot rising. Turn right. Track left.	Bend through turns Quality of trot	10		
4	C HXF F	Working trot rising. On the diagonal show some moderately lengthened strides rising. Working trot rising.	Lengthening of stride, rhythm, balance Straightness on diagonal	10		
5	A KXM M	Medium walk. On the diagonal free walk allowing the horse to lower and stretch out the neck while maintaining contact Medium walk.	Transition Lengthening of stride Relaxation Difference in walks	10		
6	C EB	Working trot rising. Half-circle left 20m diameter sitting.	Transition Shape & size of ½ circle Quality of trot	10		
7	B B	Working canter left & circle left 20m diameter Straight ahead.	Transition Shape & size of circle Quality of canter	10		
8	M HXF FAE	Working trot rising. On the diagonal working trot rising. Working trot rising.	Transition Straightness on diagonal Rhythm & balance	10		
9	EB	Half-circle right 20m diameter working trot sitting.	Shape & size of half-circle Quality of trot	10		
10	B B	Working canter right & circle right 20m diameter Straight ahead.	Transition Shape & size of half-circle Quality of trot	10		
11	F A X G	Working trot rising. Turn down centre line. Working trot sitting. Halt. Immobility. Salute	Transition Quality of turn Straightness on centre line Quality of trot	10		
Leave arena, in walk on a long rein, at A						

Collective Marks

Paces (freedom & activity)				10		
Calmness and obedience of the horse				10		
Position of the rider and correct application of the aids.				10		
Total Good Marks				140		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 140)		Final Mark		

PCAV DRESSAGE TEST

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Grade 3 Test B

Effective: 1/2/2013 | Arena size: 60 m x 20 m

To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk

No.	Rider:	Horse:	Event:		
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed					
Test		Directive	Max Marks	Judge's Marks	Remarks
1	A X C	Enter in working trot sitting. Halt. Immobility. Salute. Proceed in working trot rising. Track right.	Straightness on centre line Quality of halt, transitions, trot & turn	10	
2	B E	Turn right. Track left	Bend through turns Quality of trot	10	
3	A AF	Circle left 20m diameter working trot rising. Working trot rising.	Shape & size of circle Quality of trot	10	
4	FXH HC	On the diagonal show some moderately lengthened strides rising. Working trot rising.	Lengthening of stride, rhythm, balance Straightness on diagonal	10	
5	C CM	Circle right 20m diameter working trot rising. Working trot rising.	Shape & size of circle Quality of trot	10	
6	M RXV V	Medium walk On the diagonal free walk allowing the horse to lower and stretch out the neck while maintaining contact. Medium walk.	Transition Lengthening of stride, relaxation Difference in walks	10	
7	K A	Working trot sitting. Working canter left.	Transitions	10	
8	B Between B & M C	Circle left 20m diameter Working trot sitting. Working trot rising.	Shape & size of circle Quality of canter Transitions	10	
9	HXF FA	On the diagonal show some moderately lengthened strides rising. Working trot sitting.	Lengthening of stride, rhythm, relaxation. Straightness on diagonal	10	
10	A E Between E & H	Working canter right. Circle right 20m diameter Working trot sitting	Transitions Shape & size of circle Quality of canter	10	
11	CB BX X G	Working trot sitting. Half-circle right 10m diameter. Down centre line. Halt. Immobility. Salute.	Shape & size of half-circle Straightness on centre line Quality of halt	10	
Leave arena, in walk on a long rein, at A					

Collective Marks

Paces (freedom and activity)	10				
Calmness and obedience of the horse	10				
Position of the rider and correct application of the aids.	10				
Total Good Marks			140		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors	Judge's Name: (Print):
Percentage	Penalty Points (deduct final mark from 140)		Final Mark	Judges signature:	

PCAV DRESSAGE TEST

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Grade 3 Test C

Effective: 1/2/2013 | Arena size: 60 m x 20 m

To be ridden in an ordinary snaffle. Transition into and out of halt may be made through the walk

No.	Rider:		Horse:	Event:		
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
Test			Directive	Max Marks	Judge's Marks	Remarks
1	A X	Enter in working trot sitting. Halt. Immobility. Salute. Proceed in working trot rising.	Straightness on centre line Quality of halt, transitions & trot	10		
2	C RV VKA	Track right On the diagonal working trot rising Working trot rising	Quality of turn Straightness on diagonal, rhythm & balance	10		
3	A	Circle left 20m diameter working trot sitting	Shape & size of circle Quality of trot	10		
4	A AF	Working canter left & circle left 20m diameter Working canter	Transition Shape & size of circle Quality of canter	10		
5	Between F & P B E	Working trot rising Turn left Track right	Transition Quality of turns	10		
6	EHC C	Working trot rising Circle right 20m diameter working trot sitting	Shape & size of circle Quality of trot	10		
7	C CM	Working canter right & circle right 20m diameter Working canter	Transition Shape & size of circle Quality of canter	10		
8	Between M & R B E	Working trot rising. Turn right Track left	Transition Quality of turns	10		
9	EKA AF	Working trot rising Medium walk	Transition	10		
10	FXH	On the diagonal free walk allowing the horse to lower & stretch out neck while maintaining contact	Lengthening of stride, relaxation	10		
11	HC CMB	Medium walk Working trot rising	Transition	10		
12	BX X G	Half-circle right 10m diameter Down centre line Halt. Immobility. Salute	Shape & size of half-circle Transitions Quality of halt	10		
Leave arena, in walk on a long rein, at A						

Collective Marks

Paces (freedom & regularity)				10		
Calmness and obedience of the horse				10		
Position of the rider and correct application of the aids.				10		
Total Good Marks				150		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 150)		Final Mark		Judges signature:

PCAV DRESSAGE TEST

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Grade 3 Test D

Effective: 1/2/2013 | Arena size: 40m x 20m or 60 m x 20 m

To be ridden in an ordinary snaffle. Transitions into and out of halt can be made through the walk

No.	Rider:		Horse:	Event:		
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
Test			Directive	Max Marks	Judge's Marks	Remarks
1	A X C	Enter in working trot sitting. Halt. Immobility. Salute. Proceed in working trot sitting. Track Left	Straightness on centre line Quality of halt, transitions, trot and turn	10		
2	E X	Turn left Circle left 20m diameter working trot rising	Quality of turn Shape & size of circle Quality of trot	10		
3	X B	Circle right 20m diameter working trot sitting Track left	Shape and size of circle Quality of trot Quality of turn	10		
4	C	Halt 4 seconds Proceed in Medium walk	Transitions Quality of halt	10		
5	HXF F	On the diagonal free walk allowing horse to lower & stretch out neck while maintaining contact Medium walk	Lengthening of stride, relaxation Difference in walks	10		
6	A K	Working trot sitting Working canter right (especially transitions)	Transitions	10		
7	E EH H	Circle right 20m diameter working canter Working canter Working trot sitting	Shape & size of circle Quality of canter Transitions	10		
8	CM MXK	Working trot rising On diagonal show some moderately lengthened strides rising	Lengthening of stride, rhythm, balance. Straightness on diagonal	10		
9	K A	Working trot sitting Working canter left (especially the transitions)	Transitions	10		
10	B BM M	Circle left 20m diameter Working canter Working trot sitting	Shape & size of circle Quality of canter Transition	10		
11	CH HXF	Working trot rising On diagonal show some moderately lengthened strides rising	Lengthening of stride, rhythm, balance. Straightness on diagonal	10		
12	F A X	Working trot sitting Turn down centre line Halt. Immobility. Salute	Transition Quality of turn & halt Straightness on centre line	10		
Leave arena, in walk on a long rein, at A						

Collective Marks

Paces (freedom & activity)				10		
Calmness and obedience of the horse				10		
Position of the rider and correct application of the aids.				10		
Total Good Marks				150		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 150)		Final Mark		

PCAV DRESSAGE TEST

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Grade 3 Test E

Effective: 1/2/2013 | Arena size: 40 m x 20 m or 60 m x 20 m

To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk

No.	Rider:	Horse:	Event:		
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed					
Test	Directive		Max Marks	Judge's Marks	Remarks
1	A X	Enter in working trot sitting. Halt. Immobility. Salute. Proceed in working trot sitting.	Straightness on centre line Quality of halt, transitions & trot	10	
2	C B BA	Track right. Circle right 20m diameter working trot rising Working trot rising	Quality of turn Shape & size of circle Quality of trot	10	
3	KXM MC	On the diagonal show some moderately lengthened strides rising Working trot rising	Lengthening of stride, rhythm & balance Straightness on diagonal	10	
4	CH E	Working trot sitting Circle left 20m diameter working trot sitting	Shape & size of circle Quality of trot	10	
5	EA A	Working trot sitting Working canter left & circle left 20m diameter	Transition Shape & size of circle Quality of canter	10	
6	FM M	Working canter Working trot sitting	Quality of canter, straightness Transition	10	
7	HXF F	On the diagonal show some moderately lengthened strides rising Working trot sitting	Lengthening of stride, rhythm & balance Straightness on diagonal Transition	10	
8	A	Working canter right & circle right 20m diameter	Shape & size of circle Quality of canter	10	
9	KH H	Working canter Working trot sitting	Quality of canter, straightness Transition	10	
10	C MXK K	Medium walk On the diagonal free walk, allowing horse to lower & stretch out the neck while maintaining contact Medium walk	Transition Lengthening of stride, relaxation Difference in walks	10	
11	A D G	Turn down centre line Working trot sitting Halt. Immobility. Salute	Quality of turn & halt Transition Straightness on centre line	10	
Leave arena, in walk on a long rein, at A					

Collective Marks

Paces (freedom and activity)			10		
Calmness and obedience of the horse			10		
Position of the ride and correct application of the aids.			10		
Total Good Marks			140		
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors	Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 140)		Final Mark	
					Judges signature:

PCAV DRESSAGE TEST

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Grade 2 Test HT1

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 13/03/13

No.	Rider:		Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coef	Total	Remarks
1	A	Enter in working trot.	Straightness on centre line Quality of trot	10				
	C	Track right.	Quality of turn at C					
2	MXK	On the diagonal, show some lengthened strides rising or sitting	Lengthening of frame & stride, regularity of the trot, balance & straightness, transitions	10				
	KA	Working trot						
3	AC	Serpentine 3 loops width of the arena	Quality of trot, bend & execution of the figure	10		2		
4	CH	Working trot.	Lengthening of frame & stride, the regularity of the trot, balance & straightness, transitions	10				
	HXF	On the diagonal show some lengthened strides rising or sitting						
	FA	Working trot.						
5	A	Working canter right.	Calmness & smoothness of transition. Quality of canter, roundness & size of circle bend, corners & straightness, K-E & E-H	10				
	E	Circle right 15m diameter.						
	ECM	Working canter.						
6	MV	On the diagonal show some lengthened strides in canter	Lengthening of frame & stride, regularity of canter, straightness on diagonal	10				
7	V	Working trot	Balance & smoothness of the transition. Quality of trot	10				
	VK	Working trot						
8	A	Working canter left.	Calmness & smoothness of transition. Quality of canter, roundness & size of circle bend, corners & straightness F-B & B-M	10				
	B	Circle left 15 m diameter.						
	BCH	Working canter.						
9	HP	On the diagonal show some lengthened strides in the canter	Lengthening of frame & stride, regularity of canter, straightness on diagonal	10				
10	P	Working trot	Balance & smoothness of transition. Quality of trot	10				
	PF	Working trot.						
11	A	Medium walk.	Quality of medium walk & straightness, submission to shortening reins while maintaining rhythm, tempo & activity of walk	10		2		
	KXH	Free walk allowing the horse to lower and stretch out the neck while maintaining contact.						
	H	Medium walk.						
12	C	Working trot.	Quality of trot, quality & bend of half-circle straightness on centre line.	10				
	BX	Half-circle right 10m diameter.						
	X	Down centre line.						
	G	Halt. Salute.	Quality of transition & halt					
			Leave arena, in walk on a long rein, at A					

Collective Marks

Paces (freedom and regularity).				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2		
Rider's position and seat; correctness and effect of the aids.				10		2		
Total Good Marks				220				
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors				Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 220)		Final Mark				

PCAV DRESSAGE TEST

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Grade 2 Test HT2

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 06/03/13

No.	Rider:		Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A C	Enter in working trot. Track right	Straightness on centre line, quality of trot & turn at C	10				
2	MBFA	Working trot	Quality of trot	10				
3	AC CH	Serpentine 4 loops, width of the arena working trot. Working trot	Quality of trot, bend & execution of the figure	10		2		
4	HXF	On the diagonal show some lengthened strides rising	Lengthening of frame & stride, regularity of trot, balance & straightness, transitions	10				
5	A KXM MC	Medium walk. On the diagonal free walk allowing the horse to lower & stretch out neck, while maintaining contact Medium walk	Quality of walks & straightness & calmness of transition, roundness & size of circle	10		2		
6	C C	Working canter left (2-3 strides of trot permitted) Circle left 15m diameter working canter	Quality of canter, smoothness & calmness of transition, roundness & size of circle	10				
7	HV Between V&K	Lengthen the stride Working canter	Lengthening of frame & stride, regularity of the canter, straightness & transitions	10		2		
8	K SHC	Half-circle left 10 to 12m diameter, returning to the track at S Working trot	Quality of canter, quality of bend & balance of half-circle, transition, quality of trot	10				
9	C CM	Working canter right & circle right 15m diameter Working canter	Quality of canter, roundness & size of circle, bend	10				
10	MP Between P&F	Lengthen the stride Working canter	Lengthening of frame & stride, regularity of the canter, straightness & transitions	10		2		
11	F RMCE	Half-circle right 10 to 12m diameter, returning to track at R Working trot	Quality of canter, quality of bend & balance of half-circle, transition. Quality of trot	10				
12	E X G	Turn left Turn left Halt. Immobility. Salute.	Quality of trot & turns at E & X, straightness on centre line, quality of transitions & halt	10				
		Leave arena, in walk on a long rein, at A						

Collective Marks

Paces (freedom and regularity).				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2		
Rider's position and seat; correctness and effect of the aids.				10		2		
Total Good Marks				240				
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors				Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 240)		Final Mark				Judge's signature:

PCAV DRESSAGE TEST

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Grade 2 Test A

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 06/03/13

No.		Rider:	Horse:	Event:					
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed									
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks	
1	A X C	Enter in working trot, rising or sitting. Halt. Immobility. Salute. Proceed in working trot. Track left.	Straightness on centre line. Quality of trot, halt & transitions, quality of turn at C	10					
2	E EKA	Circle left 15m diameter. Working trot.	Quality of trot, bend & balance Roundness & size of circle	10					
3	FXH HCB	On the diagonal, show some lengthened strides rising. Working trot.	Lengthening of the frame & stride, regularity of trot, balance & straightness. Transitions	10		2			
4	B BFA	Circle right 15 metres diameter. Working trot.	Quality of trot, bend & balance. Roundness & size of circle	10					
5	KXM MC	On the diagonal, show some lengthened strides Working trot.	Lengthening of the frame & stride, regularity of trot, balance & straightness. Transitions	10		2			
6	C	Halt. Immobility 5 seconds. Proceed in medium walk.	Quality & immobility of halt, transition from trot to halt & halt to walk, quality of walk	10					
7	HXF F	On the diagonal free walk allowing the horse to lower and stretch out the neck while maintaining contact. Medium walk.	Quality of free walk & straightness on the diagonal. Submission to shortening the reins while maintaining rhythm, tempo & activity of walk	10		2			
8	A K	Working trot. Working canter right (especially the transitions).	Quality of trot & canter, calmness & smoothness of transitions	10					
9	S	Half-circle right 15m diameter returning to the track at K.	Quality of canter, quality of bend & balance of half-circle, straightness on diagonal	10					
10	K F	Working trot. Working canter left (especially the transitions).	Quality of trot & canter, calmness & smoothness of transitions	10		2			
11	R	Half-circle left 15m diameter returning to the track at F.	Quality of canter, quality of bend & balance of half-circle, straightness on diagonal	10					
12	F A G	Working trot. Turn down centre line. Halt. Immobility. Salute.	Quality of trot & turn at A, straightness on centre line. Quality of transition & halt	10					
		Leave arena, in walk on a long rein, at A							

Collective Marks

Paces (freedom and regularity).				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2		
Rider's position and seat; correctness and effect of the aids.				10		2		
Total Good Marks				240				
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors				Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 240)		Final Mark				Judge's signature:

PCAV DRESSAGE TEST

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Grade 2 Test B

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot work must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 06/03/13

No.		Rider:		Horse:			Event:		
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed									
Test		Directive			Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A X C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Track right.		Straightness on centre line Quality of trot, halt & transitions			10		
2	B BFA	Circle right 15 metres diameter. Working trot.		Quality of trot, bend & balance, roundness & size of circle			10		
3	A C	Turn down centre line. Track left.		Straightness on centre line, quality of turns A - C			10		
4	E EKA	Circle left 15 metres diameter. Working trot.		Quality of trot, bend & balance, roundness & size of circle			10		
5	A C	Serpentine 3 loops width of the arena Working trot.		Quality of trot, bend & execution of figure			10	2	
6	HXF F	On the diagonal, show some lengthened strides. Working trot.		The lengthening of frame & stride. Regularity of trot, balance & straightness. Transitions			10		
7	A	Halt. Immobility 4 seconds. Proceed in working trot.		Quality & immobility of halt, transitions. Quality of trot			10		
8	KXM M	On the diagonal, show some lengthened strides rising Working trot.		Lengthening of frame & stride. Regularity of trot, balance & straightness. Transitions			10		
9	C E EAF	Working canter left. Circle left 15 m diameter. Working canter.		Calmness & smoothness of transition, quality of canter, roundness & size of circle, bend corners & straightness C-E & E-A			10		
10	FXH X	Change rein. Working trot.		Straightness, quality of canter & trot, balance & smoothness of transition			10		
11	C B	Working canter right. Circle right 15 m diameter.		Calmness & smoothness of transition, quality of canter, roundness & size of circle, bend corners & straightness C-B & B-F			10		
12	F A	Working trot. Medium walk.		Quality of trot & walk, transitions			10		
13	KVXR R	Change rein in free walk allowing the horse to lower and stretch out the neck while maintaining contact. Medium walk.		Quality of walks & straightness. Submission to shortening the reins while maintaining rhythm, tempo & activity of walks			10	2	
14	M E X G	Working trot. Turn left. Turn left. Halt. Salute.		Quality of turns, E & X, quality of trot, submission on centre line, quality of transition & halt.			10		
		Leave arena, in walk on a long rein, at A							

Collective Marks

Paces (freedom and regularity).				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2		
Rider's position and seat; correctness and effect of the aids.				10		2		
Total Good Marks				240				
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors				Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 240)		Final Mark				Judge's signature:

PCAV DRESSAGE TEST

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Grade 2 Test C

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 06/03/13

No.	Rider:		Horse:		Event:			
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A X C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Track left.	Straightness on centre line. Quality of trot, halt & transitions, quality of turn at C	10				
2	HXF FAK	On the diagonal show some lengthened strides (sitting or rising) Working trot	Lengthening of the frame & stride, regularity of trot, balance & straightness. Transitions	10				
3	E EHC	Circle right 15m diameter Working trot	Quality of trot, bend & balance, roundness & size of circle	10				
4	MXK KA	On the diagonal show some lengthened strides (sitting or rising) Working trot	Lengthening of frame & stride, regularity of trot, balance & straightness. Transitions	10				
5	B BMC	Circle left 15m diameter Working trot	Quality of the trot, bend & balance, roundness & size of circle	10				
6	C	Halt. Immobility 4 seconds Proceed in medium walk	Quality & immobility of halt, transition from trot to halt & from halt to walk, quality of walk	10				
7	HXF FA	Free walk allowing horse to lower & stretch out the neck while maintaining contact Medium walk	Quality of walks & straightness. Submission to shortening the reins while maintaining rhythm, tempo & activity of walk, quality of medium walk	10		2		
8	A K VP	Working trot Working canter right Half-circle right 20m diameter	Quality of trot & canter, smoothness & calmness of transition, quality of bend & balance of half-circle	10				
9	P PAK	Circle right 20m diameter Working canter	Quality of canter, roundness & size of circle, bend	10				
10	KXM X	Change rein Working trot	Straightness on diagonal, quality of canter & trot, balance & smoothness of transition	10		2		
11	M SR	Working canter left Half-circle 20m diameter	Smoothness & calmness of transition, quality of trot & canter, quality of bend & balance of half-circle	10				
12	R RCH	Circle left 20m diameter Working canter	Quality of canter, roundness & size of circle, bend	10		2		
13	HXF F	Change rein Working trot	Straightness on diagonal, quality of canter & trot, balance & smoothness of transition	10				
14	FA A X	Working trot Turn down centre line Halt. Immobility. Salute	Quality of trot & turn at A. Straightness on centre line. Quality of transition & halt	10				
Leave arena, in walk on a long rein, at A								

Collective Marks

Paces (freedom and regularity).				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2		
Rider's position and seat; correctness and effect of the aids.				10		2		
Total Good Marks				250				
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors				Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 250)		Final Mark				Judge's signature:

PCAV DRESSAGE TEST

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Grade 2 Test D

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot work must be executed sitting unless the term “rising” is used. To be ridden in an ordinary snaffle.

Revised 19/03/13

No.		Rider:	Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A X C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Track right	Straightness on centre line Quality of trot, halt & transitions Quality of turn at C	10				
2	MF F	Working trot rising Working trot	Quality of trot	10				
3	A	Serpentine 4 loops width of arena, working trot	Quality of trot, bend & execution of figure	10		2		
4	C HXF F	Working trot rising On the diagonal show some lengthened strides rising Working trot	Lengthening of the frame & stride, regularity of trot, balance & straightness. Transitions	10				
5	A	Halt. Immobility 4 seconds Proceed in medium walk	Quality & immobility of halt. Transition from trot to halt & halt to walk, quality of medium walk.	10				
6	KXH H	Free walk allowing horse to lower & stretch out neck while maintaining contact Medium walk	Quality of walks & straightness. Submission to shortening reins while maintaining rhythm, tempo & activity of walk	10		2		
7	C C	Shortly before C working canter right Circle right 15m diameter	Calmness & smoothness of transition, quality of canter, roundness & size of circle, bend	10				
8	MP	Show some lengthened strides	Lengthening of frame & stride, regularity of canter, balance & straightness	10		2		
9	PF	Between P & F develop working canter	Balance & definition of transition, quality of canter	10				
10	KXM X	Change rein. Change of lead through the trot	Quality of canter & trot, balance & smoothness of transitions, straightness	10				
11	C	Circle left 15m diameter working canter	Quality of canter roundness & size of circle, bend	10				
12	HV	Show some lengthened strides	Lengthening of frame & stride, quality of canter, balance & straightness	10		2		
13	VK	Between V & K develop working canter	Balance & definition of transition, quality of canter	10				
14	FXH X	Change rein Change of lead through trot	Quality of canter & trot, balance & smoothness of transitions, straightness	10				
15	HCM MXK	Working trot On the diagonal show some lengthened strides rising	Lengthening of frame & stride, regularity of trot, balance & straightness, transitions	10				
16	K A G	Working trot Turn down centre line Halt. Immobility. Salute	Quality of trot, quality of turn at A, straightness on centre line, quality of transition & halt	10				
		Leave arena, in walk on a long rein, at A						

Collective Marks

Paces (freedom and regularity).				10		2	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2	
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2	
Rider's position and seat; correctness and effect of the aids.				10		2	
Total Good Marks				280			
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors			Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 280)		Final Mark			Judge's signature:

PCAV DRESSAGE TEST

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Grade 2 Test E

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot work must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 06/03/13

No.		Rider:	Horse:	Event:					
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed									
Test			Directive	Max Marks	Judge's Marks	Coef	Total	Remarks	
1	A X C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Track left	Straightness on centre line Quality of trot, halt & transitions. Quality of turn at C	10					
2	HX XE HCM	On the diagonal working trot Half circle right 10m diameter Working trot	Quality of trot Quality of bend & balance of half-circle Straightness on diagonal	10					
3	MX XB BMCE	On the diagonal working trot Half circle left 10m diameter Working trot	Quality of trot Quality of bend & balance of half circle. Straightness on diagonal	10					
4	E EK	Circle left 20m diameter, let the horse stretch forward & downwards, before E retake the reins (rising) Working trot	Quality of stretch over the back Forward & downward into a light contact while maintaining balance & quality of trot	10		2			
5	A AF	Circle left 15m diameter working canter Working canter	Quality of canter, roundness & size of circle, bend	10					
6	FR Between R& M	Show some lengthened strides Working canter	Lengthening of frame & stride. Regularity of canter, straightness & transition	10		2			
7	C H	Working trot Medium walk	Quality of trot & medium walk, transition	10					
8	SP P	On the diagonal, free walk allowing the horse to lower & stretch neck while maintaining contact Medium walk	Quality of walks, straightness Submission to shortening reins while maintaining rhythm, tempo & activity of walk	10		2			
9	F A AK	Working trot Circle right 15m diameter working canter Working canter	Quality of trot & canter, calmness & smoothness of transitions, roundness & size of circle	10					
10	KS Between S&H	Show some lengthened strides Working canter	Lengthening of frame & stride Regularity of canter, straightness & transition	10		2			
11	C MK KA	Working trot On the diagonal show some lengthened strides (rising or sitting) Working trot	Transition, lengthening of frame & stride. Regularity of trot, balance & straightness. Transitions	10					
12	FH HC	On the diagonal show some lengthened strides (rising or sitting) Working trot	Lengthening of frame & stride Regularity of trot, balance & straightness. Transitions	10					
13	BX G	Half circle right 10m diameter Halt. Immobility. Salute	Quality of trot. Quality & bend of half circle. Straightness on centre line, quality of transition & halt.	10					
		Leave arena, in walk on a long rein, at A							

Collective Marks

Paces (freedom and regularity).	10			2			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).	10			2			
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).	10			2			
Rider's position and seat; correctness and effect of the aids.	10			2			
Total Good Marks				250			
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors			
Percentage		Penalty Points (deduct final mark from 250)		Final Mark			
							Judge's Name: (Print):
							Judge's signature:

PCAV DRESSAGE TEST

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Grade 2 Test F

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 06/03/13

No.	Rider:		Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A X	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot.	Straightness on centre line Quality of trot, halt, transitions	10				
2	C HXF FA	Track left. On the diagonal show some lengthened strides. Working trot.	Quality of turn at C. Lengthening of frame & stride, regularity of trot, balance & straightness. Transitions	10				
3	A LM M	Down centre line. Leg yield right. Working trot.	Quality of turn at A, balance, position & flow	10		2		
4	CHKA	Working trot.	Quality of trot	10				
5	A LH H	Down centre line. Leg yield left. Working trot.	Quality of turn at A, balance, position & flow	10		2		
6	MBF FA	On the long side show some lengthened strides, rising or sitting Working trot.	Lengthening of frame & stride, regularity of trot, balance & transitions	10				
7	AK KXM MC	Medium walk. On the diagonal free walk, allowing horse to lower and stretch out neck while maintaining contact. Medium walk.	Transition, quality of walks & straightness diagonal, submission to shortening reins while maintaining rhythm, tempo & activity of walk	10		2		
8	C HK KA	Working canter left. Describe one loop 5m in from the track without a change of leg. Working canter.	Quality of canter, calmness & smoothness of transition, balance & execution of figure	10		2		
9	A DL	Down centre line. Between D and L working trot.	Quality of turn at A, straightness on centre line. Balance & quality of trot	10				
10	IG	Between I and G working canter right.	Straightness on centre line, smoothness & calmness of transition, balance & quality of canter	10				
11	C MF	Track right. Describe one loop 5m in from the track without a change of leg.	Quality of canter, quality of turn at C, balance & execution of figure	10		2		
12	A L G	Turn down centre line. Working trot Halt. Immobility. Salute.	Quality of trot, quality of turn at A, straightness on centre line, quality of transition & halt	10				
Leave arena, in walk on a long rein, at A								

Collective Marks

Paces (freedom and regularity).				10			2	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10			2	
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10			2	
Rider's position and seat; correctness and effect of the aids.				10			2	
Total Good Marks				250				
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors				Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 250)		Final Mark				Judge's signature:

PCAV DRESSAGE TEST

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Grade 1 Test HT1

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot work must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 06/03/13

No.		Rider:	Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A C	Enter in working trot. Track left.	Straightness on centre line, quality of trot & turn at C	10				
2	HXF FA	Change rein. Show some lengthened strides rising. Working trot	Lengthening of frame & stride, regularity of trot, uphill balance & straightness. Transitions.	10				
3	AC CM	Serpentine 3 equal loops width of the arena Working trot	Quality of trot, bend & execution of figure	10		2		
4	MXK KA	Change rein, show some lengthened strides rising Working trot	Lengthening of frame & stride, regularity of trot, uphill balance & straightness, transitions	10				
5	AP P	Medium walk Working canter left	Quality of medium walk, calmness & smoothness of depart, quality of canter	10				
6	B BCH	Circle left 10m diameter Working canter	Quality of canter, bend & balance, roundness & size of circle	10				
7	HP PF	On the diagonal, working canter Working trot	Quality of canter & trot, balance & smoothness of transition at P. Straightness	10				
8	V E ECM	Working canter right Circle right 10m diameter Working canter	Quality of canter, smoothness & calmness of transition bend, roundness & size of circle	10				
9	MV VK	On the diagonal working canter Working trot	Quality of canter & trot, balance & smoothness of trans. At V, straightness	10				
10	A FXM MC	Medium walk Free walk allowing the horse to lower & stretch out the neck, while maintaining contact Medium walk	Quality of free & medium walks, the lengthening of frame & stride, submission to shortening reins while maintaining rhythm, tempos & activity of walk, transition	10		2		
11	C HK K	Working canter left Medium canter Working canter	Lengthening of frame & stride, regularity of canter, uphill balance & straightness, transitions	10				
12	A L G	Turn down centre line. Working trot Halt. Immobility. Salute.	Quality of canter & turn at A, balance & smoothness of transition at L, straightness on centre line, quality of transition & halt	10				
		Leave arena, in walk on a long rein, at A						

Collective Marks

Paces (freedom and regularity).				10		2	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2	
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2	
Rider's position and seat; correctness and effect of the aids.				10		2	
Total Good Marks				220			
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (=6)	3 rd = Elimination	Minus Total Errors			Judge's Name: (Print):
Percentage	Penalty Points (deduct final mark from 220)		Final Mark				

PCAV DRESSAGE TEST

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Grade 1 Test HT2

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 06/03/13

No.		Rider:	Horse:	Event:			
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
Test	Directive		Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A C	Enter in working trot. Track left	Straightness on centre line, quality of turn at C	10			
2	CHS S	Working trot Circle left 10m diameter	Quality of trot, bend & balance, roundness & size of circle	10			
3	SF FAK	On the diagonal show some lengthened strides rising Working trot	Lengthening of frame & stride, regularity of the trot, uphill balance & straightness, transitions	10		2	
4	V	Circle right 10m diameter	Quality of trot, bend & balance, roundness & size of circle	10			
5	VM MC	On the diagonal show some lengthened strides rising Working trot	Lengthening of frame & stride, regularity of the trot, uphill balance & straightness, transitions	10		2	
6	C CHS	Halt. Rein back 4 steps Proceed in medium walk Medium walk	Quality & immobility of halt, willingness of rein back Transitions	10			
7	SF FA	On the diagonal free walk allowing the horse to lower & stretch out the neck, while maintaining contact Medium walk	Quality of walks & straightness Submission to shortening reins while maintaining rhythm, tempo & activity of walk transitions	10		2	
8	A	Working canter right and Circle right 10m diameter	Quality of canter, smoothness & calmness of transition, roundness & size of circle	10			
9	KS S	Lengthen the stride Working canter	Lengthening of frame & stride, regularity of the canter, uphill balance, straightness & transitions	10			
10	HG	Half-circle right 10m diameter returning to the track at V	Quality of canter, quality of bend & balance of half-circle	10			
11	VK KA	Counter canter Working trot	Quality of the counter canter, transition	10			
12	A	Working canter left & Circle left 10m diameter	Quality of canter, smoothness & calmness of the transition, roundness & size of circle	10			
13	FR R	Lengthen the stride Working canter	Lengthening of frame & stride, regularity of canter, uphill balance, straightness & transitions	10			
14	MG	Half-circle left 10m diameter returning to the track at P	Quality of canter, quality of bend & balance of half-circle	10			
15	PF F	Counter canter Working trot	Quality of counter canter. Transition	10			
16	A X	Turn down centre line Halt. Immobility. Salute	Quality of trot & turn at A, straightness on centre line, quality of transitions & halt.	10			
Leave arena, in walk on a long rein, at A							

Collective Marks

Paces (freedom and regularity).	10			2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).	10			2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).	10			2		
Rider's position and seat; correctness and effect of the aids.	10			2		
Total Good Marks			270			
Course Errors (Cumulative)	1 st = -2	2 nd = -4 (= -6)	3 rd = Elimination	Minus Total Errors		
Percentage	Penalty Points (deduct final mark from 270)		Final Mark			
						Judge's Name: (Print):
						Judge's signature:

PCAV DRESSAGE TEST

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Grade 1 Test HT3

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 06/03/13

No.	Rider:		Horse:	Event:				Remarks
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A C	Enter in working trot. Track right.	Straightness on centre line, quality of trot & turn at C	10				
2	MXK KAP	On the diagonal medium trot Collected trot	Lengthening of frame & stride, regularity of trot, uphill balance & straightness, transitions	10				
3	P	Circle left 10 m diameter.	Quality of trot, bend & balance, roundness & size of circle	10				
4	PR RC	Shoulder in left. Collected trot.	Quality of trot, angle & bend. Balance & collection	10		2		
5	C	Halt. Rein back 3-4 steps Proceed in working trot.	Quality & immobility of halt, willingness of rein back. Quality of trot, transitions	10				
6	HXF FK	On the diagonal medium trot. Collected trot.	Lengthening of frame & stride, regularity of the trot, uphill balance & straightness, transitions	10				
7	V	Circle right 10 metres diameter.	Quality of trot, bend & balance, roundness & size of circle	10				
8	VS SC	Shoulder in right. Collected trot.	Quality of trot, angle & bend, balance & collection	10		2		
9	CM MXF FA	Medium walk. Free walk allowing the horse to lower and stretch out the neck while maintaining contact. Medium walk.	Balance of transition, quality of walks, lengthening of frame & stride, submission to shortening reins, while maintaining rhythm, tempo & activity of walk	10		2		
10	Before A A	Shorten the stride in walk Collected canter right lead	Regularity of walk in shortening of stride, calmness & smoothness of depart, quality of canter	10				
11	V V	Circle right 20m showing some lengthened strides. Collected canter	Lengthening of frame & stride, quality of canter, uphill balance, transition	10				
12	EM M	On the diagonal collected canter Medium walk	Straightness from E to M, quality of canter & walk. Calmness & balance of transition	10				
13	C S S	Collected canter left Circle left 20m diameter showing some lengthened strides Collected Canter	Lengthening of frame & stride, quality of the canter, uphill balance, transition	10				
14	EF F	On the diagonal collected canter Medium walk	Straightness from E to F, quality of canter & walk. Calmness & balance of transition	10				
15	A D G	Turn down centre line Working trot Halt. Immobility. Salute	Quality of walk & turn at A, quality of transition to trot at D, straightness on centre line, quality of transition & halt.	10				
Leave arena, in walk on a long rein, at A								

Collective Marks

Paces (freedom and regularity).	10			2				
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).	10			2				
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).	10			2				
Rider's position and seat; correctness and effect of the aids.	10			2				
Total Good Marks	260							
Course Errors (Cumulative)	1st = -2	2nd = -4 (= -6)	3rd = Elimination	Minus Total Errors				Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 260)		Final Mark				Judge's signature:

PCAV DRESSAGE TEST

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Grade 1 Test A

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 06/03/13

No.	Rider:		Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A X C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Track right.	Straightness on centre line, quality of trot, halt & transition, quality of turn at C	10				
2	MXK KF	On the diagonal medium trot rising. Working trot.	Lengthening of frame & stride, regularity of trot, uphill balance & straightness, transitions	10				
3	B Before B B	Circle left 20m diameter, rising trot, allowing the horse to stretch forward and downward. Shorten the reins. Working trot sitting.	Quality of stretch over the back, forward & downward into a light contact while maintaining balance & quality of trot	10		2		
4	HXF FA	On the diagonal medium trot. Working trot.	Lengthening of frame & stride, regularity of trot, uphill balance & straightness, transitions	10				
5	AC	Serpentine 3 equal loops width of the arena.	Quality of trot, bend & execution of figure	10		2		
6	C MP PF	Working canter right. Medium canter. Working canter.	Lengthening of frame & stride, quality of canter, uphill balance, transitions.	10				
7	KXM	Change of lead through trot at X	Straightness on diagonal, the balance. Smoothness & accuracy of transitions, quality of trot & canter	10				
8	MCE K S	Working canter. Half-circle left 10m diameter to D, returning to the track at S. Working trot.	Quality of canter, quality of bend & balance of half-circle, transition, quality of trot.	10				
9	C MV VK	Medium walk. On the diagonal free walk allowing the horse to lower and stretch out the neck while maintaining contact. Medium walk.	Quality of walks & straightness. Submission to shortening the reins while maintaining rhythm, tempo & activity of walk, transitions.	10		2		
10	K A	Working trot. Working canter left.	Quality of trot & canter, transitions.	10				
11	FR R	Medium canter. Working canter.	Lengthening of frame & stride, quality of canter, uphill balance, transitions.	10				
12	HXF	Change of lead through trot at X	Straightness on the diagonal, balance, smoothness & accuracy of transitions, quality of trot & canter.	10				
13	FAE H V	Working canter. Half-circle right 10m diameter to G, returning to the track at V. Working trot.	Quality of canter, quality of bend & balance of half-circle, transition, quality of trot.	10				
14	A X	Turn down centre line Halt. Immobility. Salute.	Quality of trot & turn at A, straightness on centre line. Quality of transition & halt.	10				
Leave arena, in walk on a long rein, at A								

Collective Marks

Paces (freedom and regularity).				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2		
Rider's position and seat; correctness and effect of the aids.				10		2		
Total Good Marks				250				
Course Errors (Cumulative)	1st = -2	2nd = -4 (=6)	3rd = Elimination	Minus Total Errors				Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 250)		Final Mark				Judge's signature:

PCAV DRESSAGE TEST

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Grade 1 Test B

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 06/03/13

No.	Rider:		Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A X C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Track left.	Straightness on centre line, quality of trot halt & transitions, quality of turn at C	10				
2	HXF FA	Change rein medium trot rising. Working trot.	Lengthening of frame & stride, regularity of trot, uphill balance & straightness, transitions	10				
3	AC	Serpentine 4 equal loops width of the arena.	Quality of trot, bend & execution of figure	10		2		
4	CE E X	Working trot. Turn left. Halt. Immobility 4 seconds. Proceed in working trot.	Quality of trot, quality & immobility of halt, transitions into & out of halt, quality of turn at E	10				
5	B BA	Track right. Working trot.	Quality of trot & turn at B	10				
6	AK KXH HC	Medium walk. Free walk allowing the horse to lower and stretch out the neck while maintaining contact. Medium walk.	Quality of free & medium walks, straightness, submission to shortening the reins while maintaining rhythm, tempo & activity of walk, transitions	10		2		
7	CR R RS SC	Working trot. Working canter right. Half-circle right 20m diameter. Working canter.	Quality of trot & canter, quality of bend & balance of half-circle, transitions	10				
8	MP PF	Medium canter. Working canter, (esp. the trans).	Lengthening of frame & stride, regularity of the canter, uphill balance, transitions	10		2		
9	KXM X	Change the rein. Working trot.	Straightness, quality of canter & trot, balance & smoothness of transition	10				
10	MCH S SR RC	Working trot. Working canter left. Half-circle left 20 metres diameter Working canter.	Quality of trot & canter, quality of bend & balance of half-circle, transitions	10				
11	HV VK	Medium canter. Working canter, (especially the transition)	Lengthening of the frame & stride, regularity of canter, uphill balance, transitions	10		2		
12	FXH X	Change the rein. Working trot.	Straightness, quality of canter & trot, balance & smoothness of transition	10				
13	HC MXK	Working trot. Change rein medium trot.	Lengthening of frame & stride, regularity of the trot, uphill balance & straightness, transitions	10				
14	KA A X	Working trot. Turn down centre line. Halt. Immobility. Salute.	Quality of trot & turn at A, straightness on centre line; quality of transition & halt	10				
Leave arena, in walk on a long rein, at A								

Collective Marks

Paces (freedom and regularity).				10		2	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2	
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2	
Rider's position and seat; correctness and effect of the aids.				10		2	
Total Good Marks				260			
Course Errors (Cumulative)	1st = -2	2nd = -4 (= -6)	3rd = Elimination	Minus Total Errors			Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 260)		Final Mark			Judge's signature:

PCAV DRESSAGE TEST

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Grade 1 Test C

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 06/03/13

No.		Rider:	Horse:	Event:				Remarks
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test		Directive		Max Marks	Judge's Marks	Coeff	Total	Remarks
1	A X C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot rising. Track right.		10				
2	MF FA	Medium trot rising. Collected trot sitting.		10				
3	A L	Turn down centre line in collected trot. Circle right 10m diameter. Proceed down centre line.		10				
4	I C	Circle left 10m diameter. Proceed down centre line. Track left.		10				
5	HXF F	Change rein medium trot. Collected trot.		10				
6	A AK	Working canter circle right 20m diameter. On or near the centre line give the reins for 3-4 strides. Working canter.		10		2		
7	KS S	Medium canter. Working canter (especially the transition back to working canter).		10				
8	H MXK KA	Collected trot. Change rein medium trot. Collected trot.		10				
9	A AF	Working canter circle left 20m diameter. On or near the centre line give the reins for 3-4 strides. Working canter.		10		2		
10	FR R	Medium canter. Working canter (especially the transition back to working canter).		10				
11	M C	Collected trot. Halt. Rein back 3-4 steps. Proceed in medium walk.		10				
12	HXF F	Change rein in free walk allowing the horse to lower and stretch out the neck while maintaining contact. Medium walk.		10		2		
13	A D G	Turn down centre line. Collected trot. Halt. Immobility. Salute.		10				
Leave arena, in walk on a long rein, at A								

Collective Marks

Paces (freedom and regularity).				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2		
Rider's position and seat; correctness and effect of the aids.				10		2		
Total Good Marks				240				
Course Errors (Cumulative)	1st = -2	2nd = -4 (=6)	3rd = Elimination	Minus Total Errors				Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 240)		Final Mark				Judge's signature:

PCAV DRESSAGE TEST

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Grade 1 Test D

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 06/03/13

No.		Rider:	Horse:	Event:				Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed	
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks	
1	A X C	Enter in collected trot. Halt. Immobility. Salute. Proceed in collected trot. Track right.	Straightness on centre line, quality of trot, halt & transition	10					
2	MXK KAB	Medium trot rising. Collected trot.	Lengthening of frame & stride, regularity of trot, uphill balance, transitions	10					
3	B	Circle left 10m diameter in collected trot.	Quality of trot, bend & balance, roundness & size of circle	10					
4	BM MCH	Shoulder-in left. Collected trot.	Quality of trot, the angle & bend, balance & collection	10		2			
5	HXF FAE	Medium trot. Collected trot.	Lengthening of frame & stride, regularity of trot, uphill balance, transitions.	10					
6	E	Circle right 10m diameter in collected trot.	Quality of trot, bend & balance, roundness & size of circle	10					
7	EH HC	Shoulder in -right. Collected trot.	Quality of trot, the angle & bend, balance & collection.	10		2			
8	C	Halt. Rein back 4 steps. Proceed in medium walk.	Quality & immobility of halt. Willingness & straightness of rein back. Transitions	10					
9	MXK KA	Change rein in free walk, allowing the horse to lower and stretch out the neck while maintaining contact. Medium walk.	Quality of free & medium walks, straightness submission to shortening the reins while maintaining rhythm, tempo & activity of walk, Transitions	10		2			
10	A	Working canter circle left 10m diameter.	Quality of canter, bend & balance, roundness & size of circle	10					
11	FM MCH	Describe one loop 5m in from track without change of leg. Working canter.	Quality of canter, balance & execution of figure	10		2			
12	HK KA	Medium canter. Working canter.	Lengthening of the frame & stride, regularity of canter, uphill balance & straightness	10					
13	FXH X	Change rein. Simple change of leg.	Quality of canter & walk, calmness, balance & straightness of transitions	10					
14	C	Circle right 10m diameter.	Quality of canter, bend & balance, roundness & size of circle	10					
15	MF FAK	Describe one loop 5m in from track without change of leg. Working canter.	Quality of canter, balance & execution of figure	10					
16	KH H	Medium canter. Working canter.	Lengthening of frame & stride, regularity of canter, uphill balance & straightness	10					
17	CB BX X G	Collected trot. Half-circle right 10m diameter. Down centre line Halt. Immobility. Salute.	Quality of trot, quality & bend of half-circle, straightness on centre line, quality of transitions & halt	10					
Leave arena, in walk on a long rein, at A									

Collective Marks

Paces (freedom and regularity).				10			2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10			2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10			2		
Rider's position and seat; correctness and effect of the aids.				10			2		
Total Good Marks				290					
Course Errors (Cumulative)	1st = -2	2nd = -4 (= -6)	3rd = Elimination	Minus Total Errors					Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 290)		Final Mark					Judge's signature:

PCAV DRESSAGE TEST

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Grade 1 Test E

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 04/12/13

No.		Rider:	Horse:	Event:				Remarks
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coeff	Total	
1	A X C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Track left.	Straightness on centre line, quality of trot, halt & transition Quality of turn at C	10				
2	HXF FAK	Change rein medium trot. Collected trot.	Lengthening of frame & stride, regularity of trot, uphill balance, straightness & transitions	10				
3	KE	Shoulder in right.	Quality of trot, the angle and bend, balance & collection.	10		2		
4	E ECM	Circle right 10m diameter. Collected trot.	Quality of trot, bend & balance, roundness & size of circle	10				
5	MXK KAF	Change rein medium trot. Collected trot.	Lengthening of frame & stride, regularity of trot, uphill balance, straightness & transitions.	10				
6	FB	Shoulder in left.	Quality of trot, the angle & bend, balance & collection	10		2		
7	B BC	Circle left 10m diameter. Collected trot.	Quality of trot, bend & balance, roundness & size of circle	10				
8	C	Halt. Rein back 4 steps. Proceed in medium walk.	Quality & immobility of halt, straightness & willingness of rein back transitions	10				
9	HXK KA	Free walk, allowing the horse to lower and stretch out the neck while maintaining contact. Medium walk.	Quality of free & medium walks, straightness & transitions	10		2		
10	Before A A AF	Shorten the stride in walk. Collected canter left lead Circle left 10m. Collected canter	Regularity of walk in shortening stride, calmness & smoothness of depart, quality of canter	10				
11	FR R	Medium canter. Collected canter	Lengthening of frame & stride, regularity of canter, uphill balance & straightness	10				
12	Transitions at F & R		Balance & definition of transitions	10				
13	M F	Half-circle left 10m to G, returning to the track at P. Collected trot.	Quality of canter & trot, quality of bend & balance of half circle	10				
14	A A AK	Collected canter right lead Circle right 10m diameter Collected canter	Quality of canter, bend & balance, roundness & size of circle	10				
15	KS S	Medium canter. Collected canter	Lengthening of frame & stride, regularity of canter, uphill balance & straightness	10		2		
16	Transitions at K & S		Balance & definition of transitions	10				
17	H K	Half-circle right 10m to G, returning to the track at V. Collected trot.	Quality of canter & trot, quality of bend & balance of half circle	10				
18	A X	Turn down centre line. Halt. Salute.	Quality of trot & turn at A, straightness on centre line. Quality of transition & halt.	10				
Leave arena, in walk on a long rein, at A								

Collective Marks

Paces (freedom and regularity).				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2		
Rider's position and seat; correctness and effect of the aids.				10		2		
Total Good Marks				300				
Course Errors (Cumulative)	1st = -2	2nd = -4 (=6)	3rd = Elimination	Minus Total Errors				
								Judge's Name: (Print):

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Percentage		Penalty Points (deduct final mark from 300)		Final Mark				Judge's signature:
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Grade 1 Test F

Effective: 1/2/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 19/03/13

No.	Rider:	Horse:	Event:	Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed				
Test	Directive		Max Marks	Judge's Marks	Coeff	Total	Remarks	
1	A X	Enter in collected trot. Halt. Immobility. Salute. Proceed in collected trot.	Straightness on centre line, quality of trot, halt & transitions	10				
2	C MXK K	Track right. Medium trot. Collected trot	Quality of turn at C, the lengthening of the frame & stride, regularity of trot, uphill balance & straightness	10				
3		Transitions at M and K.	Balance & definition of transitions	10				
4	A L	Down centre line. Circle left 10 m	Straightness on centre line, quality of trot, bend & balance, roundness & size of circle	10				
5	I C	Circle right 10 m Track left.	Straightness on centre line, quality of trot, bend & balance, roundness & size of circle	10				
6	HE EF	Shoulder in left. Change rein collected trot.	Quality of trot, the angle & bend, balance & collection, straightness on the diagonal	10		2		
7	KE EM	Shoulder in right. Change rein collected trot.	Quality of trot, the angle & bend, balance & collection, straightness on the diagonal	10		2		
8	C	Halt. Rein back 4 steps. Proceed in collected trot.	Quality & immobility of halt, straightness & willingness of rein back, quality of trot & transitions	10				
9	HXF F AK	Medium trot. Collected trot. Medium walk.	Lengthening of frame & stride, regularity of trot, uphill balance & straightness, quality of walk & transitions	10				
10		Transitions at H, F & A.	Balance & definition of transitions	10				
11	KVRM MC	Change rein in a free walk, allowing the horse to lower and stretch out the neck while maintaining contact Medium walk.	Quality of free & medium walks, straightness & transitions	10		2		
12	Before C C CH	Shorten the stride in walk Collected canter left lead Collected canter.	Regularity of walk in shortening of stride, calmness & smoothness of depart, quality of canter	10				
13	S SP	Circle left 10 m Change rein collected canter.	Quality of canter, bend & balance, roundness & size of circle, straightness	10				
14	P PAK	Just before P simple change of leg. Collected canter.	Quality of canter, calmness, balance & straightness of transitions	10		2		
15	KH HC	Medium canter. Working canter.	Lengthening of frame & stride, regularity of canter, uphill balance, straightness	10				
16		Transitions at K and H.	Balance & definition of transitions	10				
17	C R RV	Collected canter right. Circle right 10 m. Change rein collected canter	Quality of canter, bend & balance, roundness & size of circle, straightness	10				
18	V VAF	Just before V simple change of leg. Collected canter	Quality of canter & walk, calmness, balance & straightness of transitions	10		2		
19	FR R	Medium canter. Collected canter.	Lengthening of frame & stride, regularity of canter, uphill balance, straightness	10				
20		Transitions at F and R	Balance & definition of transitions	10				
21	C E X G	Collected trot. Turn left. Turn left. Halt. Salute.	Balance & smoothness of transition at C, quality of trot & turns at E & X, Straightness on centre line, quality of transition & halt	10				

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No.	Rider:	Horse:	Event:			
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
Test	Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
	Leave arena, in walk on a long rein, at A					

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No.	Rider:	Horse:	Event:			
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
Test	Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks

Collective Marks

Paces (freedom and regularity).		10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).		10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).		10		2		
Rider's position and seat; correctness and effect of the aids.		10		2		
Total Good Marks		340				
Course Errors (Cumulative)	1st = -2	2nd = -4 (= -6)	3rd = Elimination	Minus Total Errors		
Percentage		Penalty Points (deduct final mark from 340)		Final Mark		
						Judge's Name: (Print):
						Judge's signature:

PCAV DRESSAGE TEST

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Grade 1 Test G

Effective: 1/1/2013 | Arena size: 60 m x 20 m

All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle.

Revised 06/03/13

No.		Rider:	Horse:	Event:				
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
Test			Directive	Max Marks	Judge's Marks	Coef	Total	Remarks
1	A X	Enter in collected trot. Halt. Immobility. Salute. Proceed in collected trot.	Straightness on centre line, quality of trot, halt & transitions	10				
2	C MB	Track right. Shoulder-in right	Quality of turn at C, quality of trot, the angle, bend balance & collection	10				
3	B	Circle right 10m	Quality of trot, bend & balance, roundness & size of circle	10				
4	BF Before F	Travers right Straighten	Quality & regularity of trot, the angle & bend, balance & collection, straightness at F	10		2		
5	KXM MCH	Change rein medium trot Collected trot	Lengthening of frame & stride, regularity of trot, uphill balance & straightness	10				
6	Transitions at K & M		Balance & definition of transitions	10				
7	HE	Shoulder-in left	Quality of trot, the angle & bend, balance & collection	10				
8	E	Circle left 10m	Quality of trot, bend & balance, roundness and size of circle	10				
9	EK Before K	Travers left Straighten	Quality & regularity of trot, the angle & bend, balance & collection, straightness at K	10		2		
10	A	Halt. Rein back 3 or 4 steps	Quality & immobility of halt, willingness of rein back, transitions	10				
11	A	After 2-3 steps of walk, proceed in collected canter left	Calmness & smoothness of depart, quality of canter	10				
12	F	Circle left 10m collected canter	Quality of canter, bend & balance, roundness & size of circle	10				
13	PM M	Medium canter Collected canter	Quality of canter, bend & balance, roundness & size of circle	10				
14	Transitions at P & M		Balance & definitions of transitions	10				
15	CEK K	Collected canter Half circle left 10m, returning to the track at S	Quality of canter, bend & balance of half circle	10				
16	Between S & H	Half-circle right 20m in counter canter touching the track at C arriving at the track between M & R	Quality & balance of counter canter	10		2		
17	BAK	Medium walk	Quality of walk & transition	10				
18	KXH H	Free walk allowing the horse to lower & stretch out the neck while maintaining contact Medium walk	Quality of free & medium walks, straightness & transitions	10		2		
19	C M	Collected canter right Circle right 10m	Calmness & smoothness of depart, quality of canter, bend & balance, roundness & size of circle	10				
20	RF F	Medium canter Collected canter	Lengthening of frame & stride, regularity of canter, uphill balance & straightness	10				
21	Transitions at R & F		Balance & definition of transitions	10				
22	AEH H	Collected canter Half-circle 10m returning to the track at V	Quality of canter, quality of bend & balance of half-circle	10				
23	Between V & K	Half circle left 20m, touching the track at A & arriving at the track between F & P	Quality & balance of counter canter	10		2		
24	BM M	Medium walk Collected trot	Quality of walk & trot, transition	10				
25	HXF F	Medium trot Collected trot	Lengthening of frame & stride, regularity of trot, uphill balance, straightness & transitions	10				
26	A X	Turn down centre line. Halt. Salute.	Quality of trot & turn at A, straightness on centre line, quality of transition & halt	10				

PCAV DRESSAGE TEST

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No.	Rider:	Horse:	Event:			
Judges marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
Test	Directive	Max Marks	Judge's Marks	Coeff	Total	Remarks
	Leave arena, in walk on a long rein, at A					

Collective Marks

Paces (freedom and regularity).				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit).				10		2		
Rider's position and seat; correctness and effect of the aids.				10		2		
Total Good Marks				390				
Course Errors (Cumulative)	1st = -2	2nd = -4 (=6)	3rd = Elimination	Minus Total Errors				Judge's Name: (Print):
Percentage		Penalty Points (deduct final mark from 390)		Final Mark				Judge's signature: